

PATTERN OF LIFE
ZANAT CATALOGUE 5



ZANAT

IMPROVE YOUR HOME & IMPROVE OUR WORLD

ZANAT

“Among the thousand ways the knowledge of woodworking is approached around the world, Zanat’s way of doing it is one the most unique and personal.”

—Michele De Lucchi

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A century old paravant
made by Adem Nikšić



Adem Nikšić with an unknown journalist at an exhibition in Belgrade in 1936.



Adem Nikšić at work in 1929.

UNESCO WORLD HERITAGE MEETS EXTRAORDINARY DESIGN

In our family, we have been making heirloom-quality hand-carved furniture for four generations. My grandfather's eldest brother registered his woodcarving business in 1919 after he was introduced to the craft by his father, a hobby woodcarver. While most products created today are ephemeral, it is remarkable that furniture pieces made by our grandfather Adem and his three brothers have been passed down through three generations and are still treasured in numerous historical residences and museums throughout South-East Europe. Some of our father's and grandfather's exquisite pieces are on the list of National Monuments of Bosnia and Herzegovina. Thanks to our family and other notable woodcarvers, our town, Konjic, has become a symbol of woodcarving and a distinct interior decoration style throughout South-East Europe. Over the last two centuries, Konjic woodcarvers have created an impressive catalogue which was formally inscribed into the UNESCO list of Intangible Cultural Heritage of Humanity in 2017.

In 2015, I left the position of senior economist with the World Bank and joined my brother Adem, an architect, on a mission to build Zanat on the bedrock of our family business that survived two wars and lifetimes of political upheaval. Our aim has been to preserve this beautiful heritage of craftsmanship, and woodcarving in particular, and to present it to all those who can enjoy and appreciate the value of extraordinary craftsmanship and fine design. Through know-how and hard work, passion, and certainly thanks to extraordinary design partnerships with some of the most distinguished designers of our time, we have created a notable collection of contemporary products which has received global acclaim. Zanat has won numerous international design awards. Our products are sold through a growing global network of more than 200 premier design stores. They are sought after by tastemakers to complement their exceptional interiors— from extraordinary yachts to royal family palaces, gorgeous historical libraries to homes of discerning collectors with a vision for sustainable craftsmanship.

Thanks to Zanat, the survival of the Konjic woodcarving tradition is no longer questionable, as it was less than ten years ago. We have trained and hired more than sixty young craftsmen and craftswomen. The craft is in a renaissance and Konjic is becoming Europe's informal woodcarving capital. The Konjic Woodcarving Museum, which we built to preserve the memory of the craft's past and showcase the vision for its future has won two prestigious museology awards (Luigi Micheletti Award 2022 by the European Museum Academy and the Best Slavic Museum Award 2022 by the Forum of Slavic Cultures). We have paved the way and are happy to see other companies following in our footsteps in trying to combine contemporary design with traditional crafts and woodcarving techniques.



Three generations of the Nikšić family in the workshop: Adem and Orhan Nikšić, Zanat owners in the background, their father Besim and grandchildren in the foreground.

“In the digital world we crave the physical more than ever. To use woodcarving to create a strong physical connection to furniture was a powerful idea.”

— Ilse Crawford



ZANAT'S RAISON D'ETRE

The question we repeatedly ask at Zanat: – how we breathe life into exquisite objects that introduce grace to the spaces we inhabit while stewarding the environment for ourselves and future generations. We do so by collaborating with the world's most talented designers, craftsmen, creative minds and skilled hands, in a process where design is a conversation.

In the world where mere touch is becoming a distant luxury, we create heirloom products of beauty, art, warmth and tactility. We aim to define a sense of shelter and comfort in interiors, to give a pause, a moment to reflect and feel. Through the grains of solid wood and textures skillfully carved into them we connect makers and buyers to each other through our cultural heritage.

As a company, Zanat reconciles nature with civilization, traditional craftsmanship with technology. We tune the rhythm of our production and permanence to the rhythm of nature replenishing itself. We are committed to measuring success not through the profits we make, but through the value we create for our employees, customers, and the world we all share.

"The craftsmanship of Zanat holds such an important element that it will greatly influence the future state of manufacturing in the world."

— Naoto Fukasawa



Ibro, master woodcarver taking center stage at "Teatro Zanat," Teatro Litta, Milan, Italy 2023.



ON SUSTAINABILITY, CRAFTSMANSHIP & BEAUTIFUL LIFE

Sustainability should be understood beyond its common, anthropocentric, perception of a necessary inconvenience. Sustainability is a welcome opportunity for a more deliberate and thoughtful way of life. A more beautiful life. Sustainability is interconnectedness and shared responsibility.

Artistic craftsmanship is a way of life that is intrinsically sustainable. Craftsmen love to work with natural materials and they have an instinctive understanding of limited natural resources. They understand and appreciate the essence, origin and lifecycle of materials they hone with their hands. They are driven by continuous improvement in their skill and ever more beautiful objects. At Zanat, the process is as meaningful and fulfilling as the product. For us sustainability is breathing. By preserving what is essential in our heritage, we anticipate a wholesome and innovative future. We craft beauty of permanence, collectible heirloom objects, like those made by our grandfather --. (For more details about Zanat's approach to sustainability in theory and practice please refer to the text at the back of the catalogue).



“We strive to build pieces that can stand the test of time to become collectible heirloom objects, just like those made by our grandfather have become.”

— Zanat



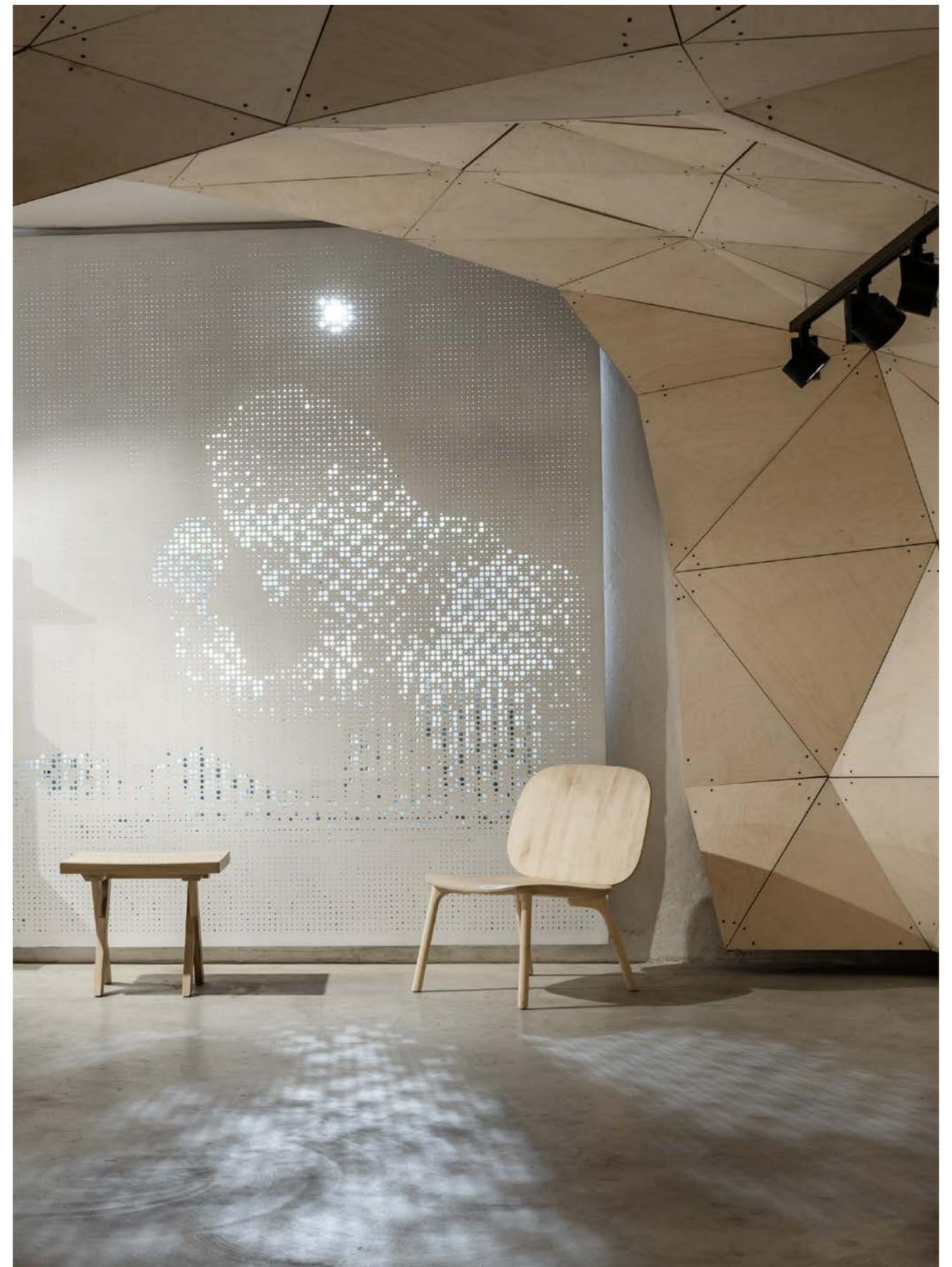
Woodcarvers Ali & Džejna at work in the Zanat workshop in Konjic





In June 2019 the Nikšić family, Zanat owners, opened the Woodcarving Museum in Konjic to inaugurate the UNESCO inscription of the craft.

In 2022, the Museum won the Best Slavic Museum Award by the Forum of Slavic Cultures and the Luigi Micheletti Award by the European Museum Academy.



ZANAT'S IDEA OF DESIGN

Extraordinary design is almost unnoticeable: it doesn't scream, but rather whispers. At Zanat, we see design as a powerful tool that enriches humanity. We see design as means to preserve craftsmanship, to protect our environment and an instrument in the service of sustainable socio-economic development.

In Zanat, we connect art and design, craftsmanship and technology, tradition and innovation. We rely on high-quality natural materials of timeless value. Today we easily acquire things and dispose of them even more easily. An alternative approach is connected to a notion that things can be inherited and passed down from one generation to another.

We collaborate with the leading creatives of our time, striving to create functional art, heirloom objects for future generations. For us, good design is where aesthetics meets ethics!

ZANAT DESIGNERS FAMILY



MONICA FÖRSTER

Monica Förster is the creator of some of the most internationally renowned objects in contemporary Swedish design today. Her work is characterized by a strong sense of pure form mixed with a never-ending curiosity for new materials and technology. Always trying to work in across disciplinary way, she invents and renews typologies in industrial, furniture and object design. Monica Förster, who is one of the top names within Swedish design, has created some of the future's classic designs. Monica Förster Design Studio is based in Stockholm, and works globally with companies such as Volvo, Tecno, Alessi, Cappellini, Poltrona Frau, De Padova, Bernhardt, Whirlpool, Georg Jensen, Eric Joergensen, Offecct, Swedese and Rörstrand.

“I sometimes say that I'm not interested in form, but that may not be entirely true. What I mean is simply that the idea behind each project is more important. When the idea is set I focus on shape, colour and detail.”

— Monica Förster

She has been awarded numerous Swedish and international awards, which include multiple Designer of the Year awards in Sweden and has been exhibited all over the world in museums and institutions such as MoMA, New York and VA museum, London. Monica Förster has also been represented in the International Design Yearbook. Monica has not only designed an impressive number of award-winning products for Zanat, but having been the brand's art director from the time Zanat's was formally launched as a brand, Monica's design DNA has been imprinted into Zanat's

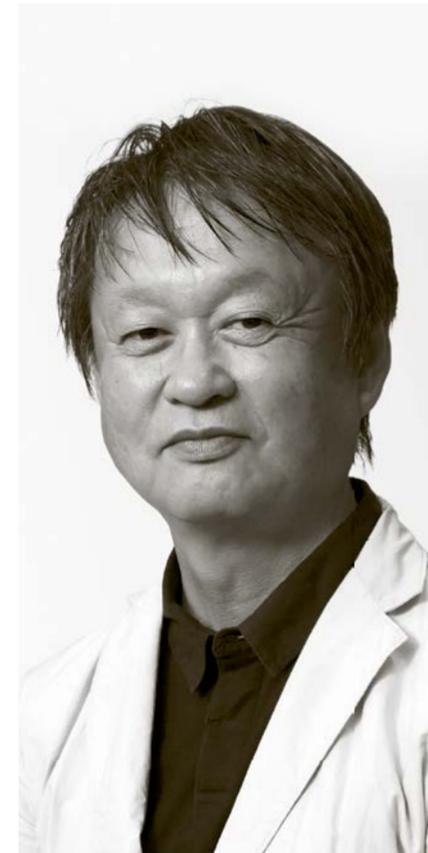
design identity. Monica gave Zanat her trust before there was a collection of products and before we raised the sails to venture into the international design world. She has been a tireless design captain on our voyage ever since.

NAOTO FUKASAWA

Naoto Fukasawa is Known for his designs devoted to simplicity and sublime beauty, as well as unusual ideas. Fukasawa has designed a wide range of products, from hi-tech to electronic equipment, architecture, and also high-end craftsmanship furniture and object. He is collaborating with top leading brands worldwide like MUJI, HERMAN MILLER, B&B ITALIA, BOFFI, ERCO, MOLteni, EMECO, MARUNI, and many others throughout Europe, America, and Asia. Fukasawa is one of the directors of 21_21 DESIGN SIGHT. He also sits on the design advisory board of MUJI and is the art director of MARUNI. In 2006, he established “Super Normal” with Jasper Morrison. In 2017, he became a member of the judging committee

“Design needs to be plugged into human behavior. Design dissolves in behavior.”

— Naoto Fukasawa



for the LOEWE Craft Prize. He is the vice president at Tama Art University. Since 2012, he is the director of The Nihon Mingei-kan (The Japan Folk Crafts Museum). In 2022 he founded the Design Science Foundation. Fukasawa is the winner of numerous awards given by domestic and international institutions, including the 2018 Isamu Noguchi Award.

He published a few books, the most recent one in 2018 'Naoto Fukasawa EMBODIMENT' (PHAIDON).

SEBASTIAN HERKNER

Sebastian Herkner (born 1981) studied Product Design at HfG Offenbach University of Art and Design. During his studies he began to focus on designing objects and furniture, honing his keen sense for materials, colors and textures. In the year 2006 Sebastian Herkner founded his own studio. Since that time, he has designed furniture, lamps and smaller items for manufacturers such as Ames, and Tradition,

Cappellini, ClassiCon, Dedon, Ex.t, Fontana Arte, Gubi, Fritz Hansen, Linteloo, Moroso, Pulpo, Rosenthal, Schramm Werkstätten, Thonet, Wittmann and Zanotta. Herkner also realizes interior architecture projects and museum and exhibition design. His works have won numerous accolades – among others the IF Award, the Iconic Award and the Elle Deco International Design Award (EDIDA). As Guest of Honor to imm cologne 2016, Sebastian Herkner provided the design for “Das Haus”. Maison&Objet has elected him 2019 “Designer of the Year”. What characterizes Sebastian's design work and interests are unconditional love for traditional crafts paired with a good feel for new technologies, a true flair for color, authentic materials and textures, an unadulterated curiosity for different cultures, for embracing and integrating them, and a commitment to taking responsibility for the things and people one works with. The Bell Table Sebastian created for ClassiCon in 2012, which have become an icon of modern design, are a great testimony not only to Sebastian's

“Craftsmen are my heroes and biggest source of inspiration.”

— Sebastian Herkner

extraordinary talent, but also a keen interest in contributing to preservation of extraordinary crafts. We in Zanat were sincerely fortunate to welcome Sebastian to our design family in 2019, again after an accidental encounter and a visit to our factory that followed it. We have had a productive collaboration during a short period of time, which resulted in an extraordinary chair and dining table, as well as set of small objects. Sebastian and Zanat share a vision of serving as ambassadors for the preservation and promotion of extraordinary traditional crafts through marriage with outstanding modern design.

HARRI KOSKINEN

Harri Koskinen (born in 1970) has an uncompromising, bold design aesthetic that has gained him international renown since the early days of his career. Practicality, a spare style and a conceptual approach to product and spatial design are Koskinen's trademarks. His clients include Alessi, Arabia, Artek, Cassina IXC, Design House Stockholm, Finlandia Vodka Worldwide, Genelec, Iittala, Issey Miyake Inc., Montina, Muji, Panasonic, Seiko Instruments Inc., Swarovski, Venini and Woodnotes. Founded in 2000, Koskinen's design agency Friends of Industry Ltd. is involved in product, concept and exhibition design. In 2009, Koskinen launched his first namesake collection, Harri Koskinen Works, consisting of furniture and a lamp. That same year, he became a partner in the Finnish organic and local production food concept and store called Maatilatori -Eat&Joy Farmers Market. In January 2012 Koskinen was appointed Design Director of the Iittala brand. Koskinen's works have been on display in exhibitions around the world. He has been awarded several major design prizes, such as the Kaj Franck Design Prize (2014), the Torsten and Wanja Söderberg Prize (2009), the Pro Finlandia Medal (2007) and the Compasso d'Oro prize (2004). Following an invitation by Monica Förster, a friend and

“Modernism is about how we understand humanity and relate to nature.”

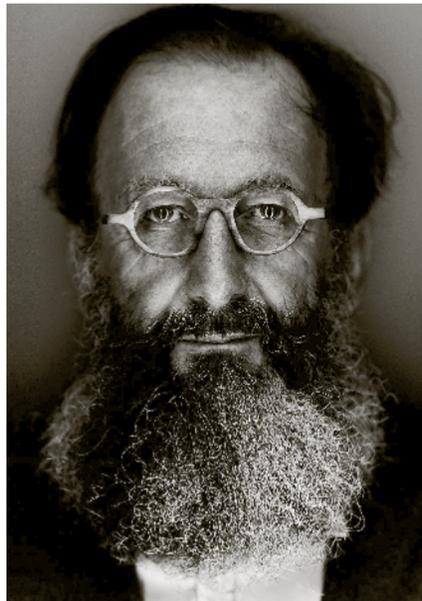
— Harri Koskinen



fellow designer, Harri Koskinen has been collaborating with Zanat from the launch of our first collection. The family of Igman chairs, designed by Harri Koskinen, is an excellent example of integration of Finnish and Bosnian craftsmanship traditions through brilliant design.

MICHELE DE LUCCHI

A designer, architect and writer, Michele De Lucchi (born in 1951) is one of the greatest representatives of Italian design of the last few decades. He is equally known for extraordinary architectural works, artistic installations and designs of iconic products such as the Tolomeo lamp (the world's most sold lamp of all time, produced by Artemide since 1987) for which Michele De Lucchi won his first of four Compasso d'Oros. Michele won the competitions for the redevelopment of the German railway stations and the renovation of the Deutsche Bank offices. He has made significant contributions to international installations, art exhibitions and museums such as the Triennale di Milano, Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin, the Cini Foundation in



Venice, and the Gallerie d'Italia - Piazza Scala, the Museo della Pietà Rondanini and Casa Manzoni in Milan. Michele De Lucchi also worked on developing the corporate image for companies such as Poste Italiane, Telecom Italia, Hera, Intesa Sanpaolo and Unicredit. Many of his works are exhibited in some of the most important design museums in Europe, the USA and Japan, including the Centre Georges Pompidou in Paris, which bought a large number of them in 2003. The number of extraordinary projects, awards and accolades of Michele De Lucchi would require much more space to list than the format of this catalogue permits.

Born in Ferrara, Michele De Lucchi graduated in architecture in Florence and then became an assistant to the Design course held by Adolfo Natalini, one of the leading exponents of radical architecture. His affinity with the ideas and experimentations of this influential avantgarde movement inspired him to establish the Cavart group, which staged performances somewhere between art and architecture in the stone quarries of Veneto. Between 1976 and 1977, he taught industrial design at the Florence University

of the Arts. Having met Ettore Sottsass in 1979, Michele joined the rebellious Memphis group, while the following year he set up his own business. In those years, he also had important experiences with Centrokappa and Alchimia. In a short time, De Lucchi joined some of the largest Italian industrial groups at the time, in particular Olivetti, where he headed the design office for 14 years and gained extensive experience in the office world, creating a wide range of furniture, computers and furnishings. Throughout his long career, De Lucchi has designed objects and furniture for well-known Italian and European companies, such as Artemide, Alias, Unifor,

Hermès, Vitra, Poltrona Frau and Alessi. In the field of information technology, in addition to Olivetti, he has developed

“For me, as an architect and designer, the real topic of the time is to investigate—and to better understand in a theoretical way—the difference between temporality and eternity, what has to be temporary and what has to be permanent.”

— Michele De Lucchi

experimental projects for Compaq Computers, Philips, Siemens and Vitra, “developing various personal theories on the evolution of the office”. Zanat CEO, Orhan Nikšić, recounts his first meeting with Michele De Lucchi in his office in Milan in October 2019, when Michele stated that he sees what we do at Zanat as heroic and wants to help us “become even bigger heroes.” Working with an extraordinary design genius and architect such as

Michele De Lucchi, who also happens to be impassioned with woodwork is a privilege and honor.

JEAN-MARIE MASSAUD

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle,

Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction. Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns.

“For me design is about seeing the context, discovering the stakes, be they cultural, ecological, economic..., and finding a simple solution that makes a creative synthesis of the stakes.”

— Jean-Marie Massaud

“I’m trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People.”

His creations, whether speculative or pragmatic, explore this imperative paradigm: reconciling pleasure with responsibility, the individual with the collective.

We have known and admired

the works of Jean-Marie much before we launched Zanat. He accepted our invitation to collaborate after a meeting at Salone Del Mobile in Milan in 2018. Jean-Marie has challenged Zanat to push the boundaries of what we can do in solid wood and to achieve the perfection in project execution. The result is not only seen in some extraordinary objects we have created together, but also in generating skills and knowhow that will benefit Zanat for many years to come.



JASNA MUJKIĆ

Born in 1972, Jasna Mujkić is an associate professor at Academy of Fine Arts in Sarajevo. In addition to her teaching career, Jasna is an active product designer, with a special interest in furniture design. She is the author of an official arts textbook used in Bosnian public schools. Her designs have been exhibited in a number of international design exhibitions. Jasna

was the first designer who collaborated with Zanat (then Rukotvorine) on the modernization of its hand-carved motifs and their application to products of modern design (e.g. Quiet chair and stool). Jasna's Ombra coffee table (designed for Zanat) is the winner of the Interior Innovation Award - IMM 2012. Jasna Mujkić is the first professional designer who has created a modern design piece for our company, five years before Zanat was officially launched. The objects Jasna designed for Zanat, like the Ombra tables, are still admired by some of the elite designers we are collaborating with. Jasna opened our eyes to an endless world of design creations based on the



“Zanat for me represents the joy of work both in process, and result. Here it is a part of business culture to support the creative process and to respect a designer's vision. With the beauty of wood and the poetical skill of woodcarvers, Zanat is a precious environment for designers.”

— Jasna Mujkić

woodcarving technique we have practiced without much innovation in design for almost a century. We have continued this collaboration on different kind of creative projects until the present day.

PATRICK NORGUET

Patrick Norguet approaches objects and design from a graphical perspective. Since childhood, he has preferred sketchbooks to textbooks, filling them up with sketches and drawings. A “hands-on” approach of industry and design studies in Paris (ESDI) mark the unusual profile of this constructive rebel.

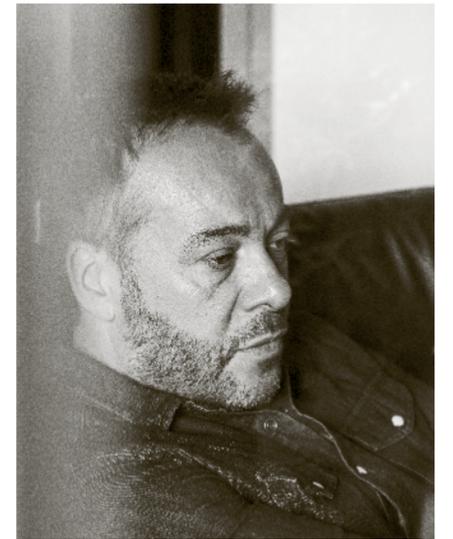
His career underwent a dramatic change in 2000 when Giulio Cappellini spotted his now famous Rainbow Chair. He joined the circle of designers that matter and created his Parisian studio. Since that time, he has been designing for major producers and renowned brands.

For Patrick Norguet, design is first and foremost about happy encounters. What he is most passionate about is exchanging with manufacturers, discovering their know-how; the impulse of a creative intention refined by technical constraints, economic stakes and the expectations of a user whom he hopes to discreetly but durably win over. Drawing inspiration from everything that surrounds him, Patrick Norguet does not follow trends but seeks to give shape to products whose relevance and modernity would withstand the test of time: “A well-designed object, an object created through generous collaboration is timeless.”

From consumer products to luxury objects, Patrick Norguet brings authenticity and elegance. Today, he is an essential figure on the international design scene. For us at Zanat it was an honor to be approached by Patrick, whose work we've

“My job is to find the equation that gives an object an anchor in a culture, an anchor in time. I think good design is honest, discreet, and above all, durable. Hence the notion of timelessness.”

— Patrick Norguet



known and admired for a long time. This was Zanat's first design partnership that started through virtual talks during the pandemic. Despite the physical distance, we developed a dialogue, a connection, and were able to design and develop the first product of our collaboration, Morpho bench, through cyberspace communication.

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba have been designing for over 25 years products and spaces that escape trends. Their approach is to search for essence in every project, closer to the concept of balance of oriental heritage rather than to the nordic style. The goal of their work is not only an aesthetic result but positive impact on well-being. As Ludovica and Roberto Palomba note: “It would be easier for us to use decorations and figures of speech than to investigate politeness.”

Thanks to their foresight and unrelenting curiosity, their work has influenced many creative fields such as architecture and interior design, yacht design and product design. They collaborate and art direct some of the most renowned international design brands and have received numerous international awards



STUDIOILSE

Studioilse, founded by Ilse Crawford, is the go-to team for design with rigour and integrity, whether for homes or hotels, restaurants or schools, offices or shops, furniture or objects, exhibitions and experiences. The studio is jointly managed by Ilse Crawford and her husband Oscar Pena, former head designer at Philips. It is a multi-disciplinary design studio with a simple mission to put human needs and desires at the centre of all that they do. This means creating environments where humans feel comfortable; public spaces that make people feel at home and homes that are habitable and make sense for the people who live in them. It means designing furniture and products that support and enhance human behavior and actions in everyday life.

“Design is a tool to enhance our humanity.”

— Ilse Crawford

and recognitions such as Compasso D’Oro, Elle Decoration International Design Award, Red Dot, Design Plus, Good Design Award and German Design Award. Ludovica and Roberto Palomba have been a part of the Zanat family of designers since 2018. They stumbled upon Zanat’s stand at the IMM Cologne and were intrigued and impressed to discover a new brand, “doing something completely different from everyone else.” Many good things start with conversations, where good chemistry and shared values are discovered and this is how our collaboration with Ludovica, Roberto and their brilliant team started.

“There is something inexplicably poetic about Zanat and what you do.”

— Roberto Palomba

Studioilse and Zanat have been collaborating productively after a meeting over a delicious lunch at Studioilse in 2015. We in Zanat decided to approach Ilse Crawford not just because we love what she and her team do, but above all because we see eye to eye on more fundamental questions about the purpose of design. The Touch collection, designed by Studioilse for Zanat, is about the use of carvings to enhance tactility and create a strong physical connection between humans and objects which still surround them in an increasingly digital world.

WINGÅRDHS

Wingårdhs is arguably one of the most respected architectural firms in Sweden. Founded by Gert Wingårdh in 1977 it today employs nearly 200 people. The office pays great attention to details and the projects span every aspect from the urban scale to the private space, including interior and landscape architecture. Notable projects are the Swedish Embassies in Berlin and Washington DC, Aula Medica at Karolinska Institutet in Stockholm and the recent restoration of the National Museum in

Stockholm. Gert Wingårdh graduated as an architect SAR/ MSA, 1975 at Chalmers University of Technology in Gothenburg. Gert Wingårdh has continually participated in numerous architectural competitions and has an excellent track record over the years, some of the more recent being

an addition to Liljevalchs Art Museum in Stockholm, as well as a majestic water tower in the south of Sweden. Buildings designed by Gert Wingårdh are frequently nominated to the European

Mies van der Rohe Awards, have received awards by America Institute of Architects and is the recipient of the most prominent Swedish Architectural award (the Kasper Salin Prize) a unique five times. We have been introduced to Gerth Wingårdh and Sara Helder by Monica Förster in 2014 and have been successfully collaborating

since, not only on product designs for the Zanat collection, but also on some amazing interior projects designed by Wingårdhs, where Zanat craftsman and engineers have been challenged to make some breathtaking bespoke products such as hand-carved movable wall panels and bars, as well as furniture

designed for specific clients such as Volvo and the Lijevalch museum.

“For us, architecture is art. We can surprise our clients with qualities they didn’t know they wanted.”

— Gert Wingårdh



PRODUCTS TO LOVE

If it is true—and it mainly is—that taste is a man's character, and character his destiny, a question arises as to why we prefer some products over others. We can never really tell what will please a customer and which product will achieve commercial success or attract media attention. The only recipe we have in deciding to introduce new products to market is to start with a vision and to care passionately about the choice of designers we collaborate with, the choice of wood and other materials, and the choice of master craftsmen with the right sensibility for the product. What has to follow—or even precede these choices—are always aesthetic and functional as well as ethical considerations.

The life of a product does not begin with the conclusion of the production process or the product's departure from our workshop. However, the completion of these steps—each time with equal attention to every detail—guarantees that we in Zanat are pleased with the outcome and the product is to our taste. Its life, however, commences in earnest only after the product has been unpacked and placed in an environment; there it can ultimately be determined how much and why one loves the thing she chose.

OUR PRODUCTS

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ZANAT ART

*DINING TABLE IS WHERE WE
COME TOGETHER TO NOURISH
OUR BODIES AND SOULS.*

DINING & BISTROT
TABLES

KOBA TABLE

DESIGNED BY JEAN-MARIE MASSAUD

Koba is essentially a sculpture made into a timeless table. At first sight, it may be a deceptively simple piece of furniture with beautiful proportions characteristic of Massaud's design language. However, a closer look reveals intricate details that make this table as much of a functional object as a showcase of extraordinary craftsmanship and first-rate natural materials. The table's cone-shaped base is sculpted in solid maple which ends with a soft, rounded bottom. The outer part of the tabletop is made in 4 cm thick Zimbabwe granite stone with a burnt, textured finish. Integrated in the stone is the table's central part, made in solid wood. This hand-carved part is not only a visual highlight, but it is a rotating plate element made to facilitate the sharing of food around the table. The wood part is easily removable to allow cleaning underneath as needed. The textured finish on the stone and hand-carved rotating plate work remarkably well together, adding a touch of warmth and tactility to the piece. The table is available in 140 cm (sits 6) and 160 cm diameter (sits 8). Customized, all wood options are also available.

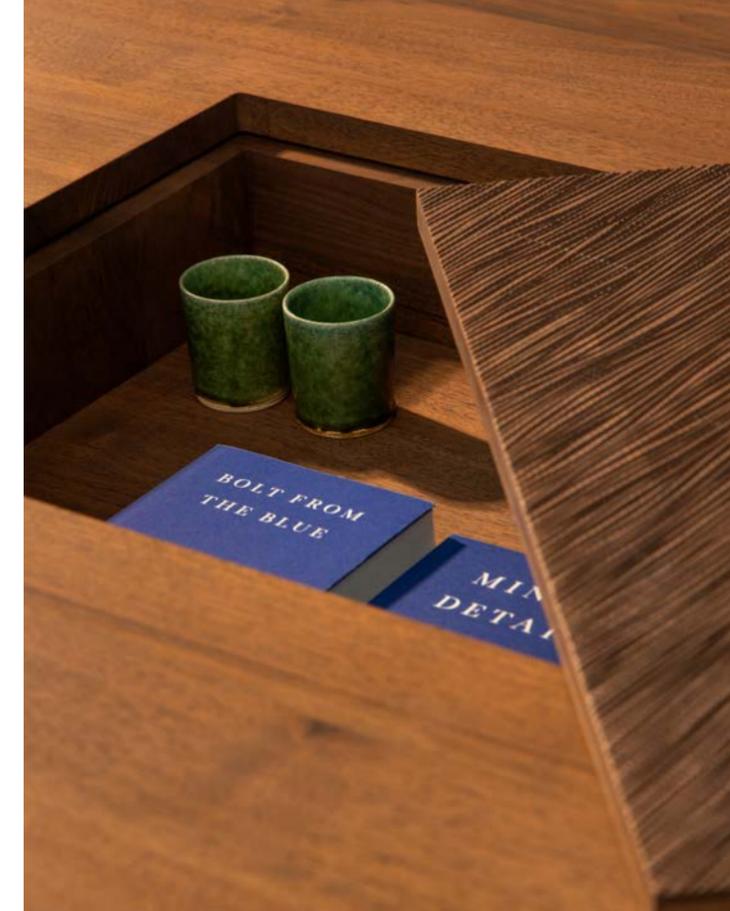


Matì Chair
Frame: Oak, white oil
Seat: Nappa 10000 leather by Futura

Koba Table
Base: Maple, black stain
Top: Zimbabwe granite
Lazy Susan: Maple black stain



Kiam Table
Walnut, oil
Igman Chair
Frame: Walnut, oil
Seat and back: Cognac saddle leather



KIAM TABLE
DESIGNED BY JEAN-MARIE MASSAUD

Kiam Dining Table speaks sophistication, elegance, exceptional craftsmanship and innovative functional elements. The table is a part of the Kiam collection of products which owe their special character to three unique design elements: the architectural support structures underneath created by interlocking the leg endings with horizontal support beams, the beauty of proportions characteristic of Massaud's designs and finally the hand-carved pattern on the tabletop that not only adds a beautiful and tactile element, but also performs a function. The hand-carved blocks in the middle at the same time serve as covers for a storage compartment that is conveniently placed underneath the table top and can be used as trays to pass things around the table. The Kiam tables will come in several different sizes with different lengths and widths.

The tables are made in maple with black stain as well as in walnut and oak. They are suitable for dining, but also meeting environments. The storage compartment is there to place tableware and other things one needs to conveniently store in a place that is invisible and does not take any additional space in a home. Cabling can also be done through the storage compartment to make it useful for work environments.



Pointe Table
Walnut, oil



Pointe Table,
Maple, black stain

POINTE TABLE

DESIGNED BY MONICA FÖRSTER

Pointe table is a design statement of ballet-like elegance expressed in a graceful, multifunctional object made in solid wood. En pointe ballet dancer supports their entire body with tips of their feet creating a vision of balance, precision and beauty. This exquisitely executed round table can be used as a sculptural centerpiece in a hall, small bistro/dining/coffee table, or a side table. The table's base resembles a tree-trunk due to both its shape and the tree bark hand-carved pattern on its surface, which takes us back to product's origin. The neck of the table sits in contrast to the base, with its smooth surface and elegantly curved shape of a trumpet bell.



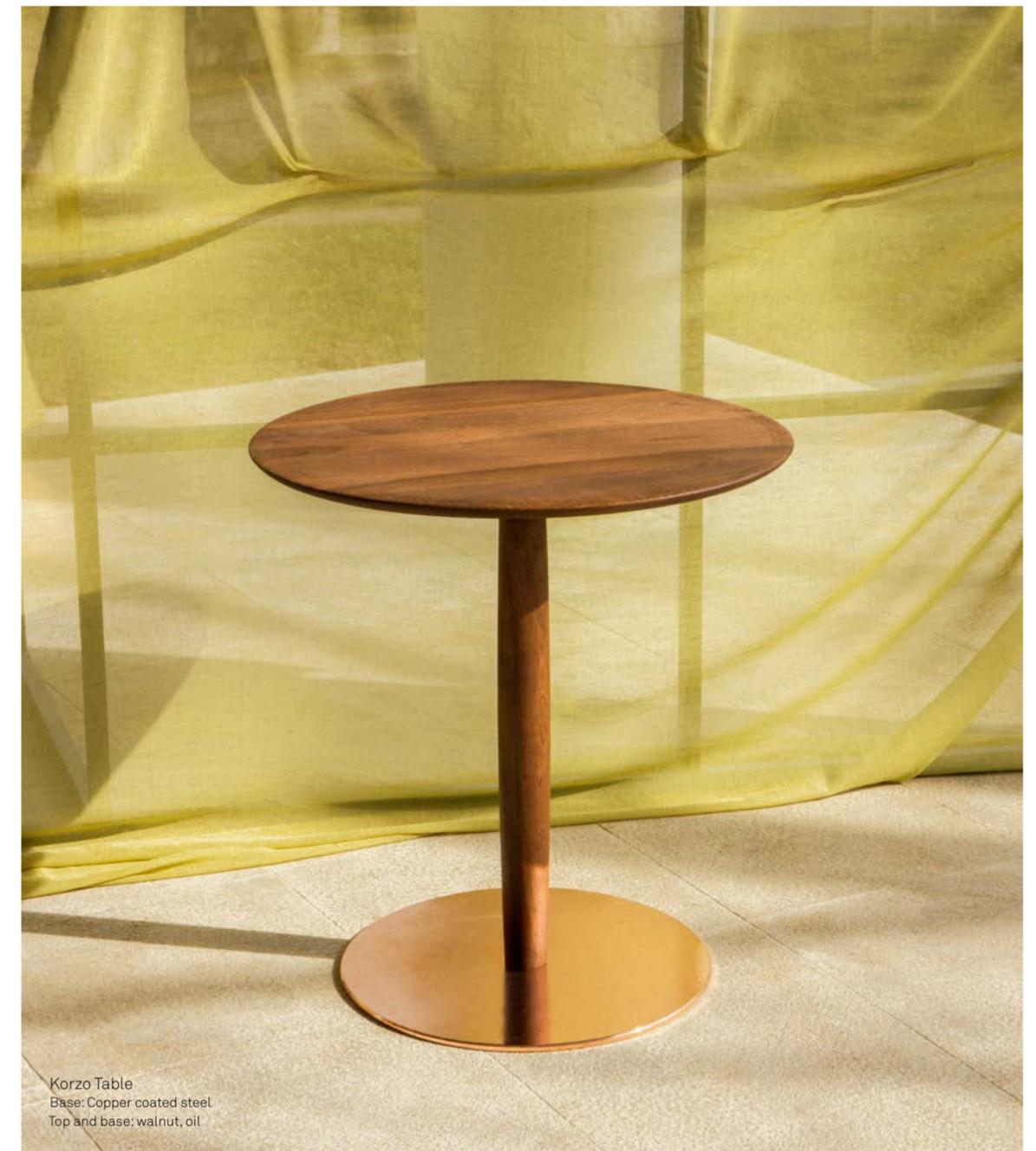
Korzo Table
 Base: Copper coated steel
 Top and base: Oak, oil

Sava Chair
 Frame: Oak, oil
 Seat and back: Baru 0200 by Kvadrat

KORZO BISTROT AND SIDE TABLES

PATRICK NORGUET

Korzo Bistrot and Side Tables is a collection of highly functional, but at the same time very refined bistrot and side tables. Both bistrot and side table versions are suitable for use in residential and upscale commercial spaces. The bistrot tables are for dining height seating, while the side tables are intended for lounge settings. The foot of the table is made in solid metal (copper coated or black powder coated steel). The light tabletops, chamfered from underneath and carved on top around the edges with a gentle carving pattern that adds tactile experience without compromising the functionality of these tables in high-usage commercial settings. The central support table leg is elegantly sculpted in solid wood, a feature that will add both elegance and warmth, not only to the product but to interiors that house them. The tables can be ordered in oak, walnut, and stained maple.



Korzo Table
 Base: Copper coated steel
 Top and base: walnut, oil



UNNA TABLE

DESIGNED BY MONICA FÖRSTER

Unna Table's lightness and elegance is arguably unseen in an extension table, in particular a table made entirely in solid wood. It comes in fixed and extendable versions. What distinguishes the extendible version of the table in addition to its overall sleek design are lace-like hand-carved tabletop extension leaves, inserted in the middle of the table. The hand-carved leaves catch light beautifully and are irresistibly tactile. The leaves can match the color of the table frame or come in a contrasting color (applies to black and white maple versions). The table can be extended by 50 cm with one and 100 cm with two extension leaves, both conveniently stored underneath the tabletop. The handmade extension mechanism made in steel and wood is custom-designed, very simple to use and built to last.





MATI TABLE

DESIGNED BY SEBASTIAN HERKNER

Mati table is a statement of grace and simplicity. Much of the table's character stems from cleverly considered joints between the legs, frame and the tabletop, which create beautiful details underneath the tabletop while giving an appearance of levitating tabletop lightness. Furthermore, the rounded edges on the tabletop render it inviting and calm. The table's character is not complete without its legs, rounded on the inside, but cut flat and hand-carved on the outside. The hand-carved texture was inspired by the cellular structure of wood, which is not only an attractive visual detail, but a reminder that wood once was a living organism. Table legs are designed with the same features as those of Mati chairs, creating a perfect match. Mati table is made entirely in solid European hardwoods, and it comes in a variety of woods and finishes as well as several standard lengths. Customized lengths are also a possibility.



Mati Table
Walnut, oil
Mati Chairs
Frame: maple, black stain
Seat: Nappa 10000 by Futura Leathers



Touch Table
Legs: cast bronze
Top: maple, black stain

TOUCH TABLE

DESIGNED BY STUDIOILSE

Touch Table is part of the Touch Collection. The special quality of this product lies in the hand-carved surface that engage our instinctive impulse to feel something and reflect our hunger for more tactile surroundings in the digital age. The carvings on the tabletop make it uniquely tactile. They take three man-days to execute and – since the craftsmen carve the pieces at random, without drawings – each piece is unique as no two carved surfaces will ever look the same. The table is deliberately designed narrower to create a cozy and intimate dining atmosphere. Despite what might be perceived, the table surface is easily cleaned with a sea sponge included with each table delivery or other soft cleaning cloth and carvings do not lessen stability even for small glasses. A new bigger and more elegant version of the Touch table was launched at Salone del Mobile 2019, to celebrate tactility as an essential human need. The legs in cast bronze will enhance both the elegance and tactility of this exquisite piece.



NERON TABLE

DESIGNED BY MONICA FÖRSTER

Neron dining table impresses with its strong, but unpretentious character. The light tabletop rests on a robust, but elegant structure. The table looks beautiful and sculptural from any angle, even from underneath. Skillfully executed by Zanat's master craftsmen, carving patterns on the table legs represent the essence of the table's character. It comes in three standard dimensions, five different species of wood in natural wood color or stained. The table can be disassembled and is suitable for both residential and commercial use.

Neron Table
walnut, oil
Unna chairs
maple, white oil

Tara Shelves
Maple, black stain
Branchmark (3) Table
Maple, white oil
Café Tattoo Chair
Frame: Oak, white oil
Seat: Cognac saddle leather

BRANCHMARK (3) TABLE
DESIGNED BY WINGÅRDHS

The idea behind Branchmark is to celebrate the joy of vertical forces by the remarkably stable wonder on three legs. One of the three legs is branching for added sturdiness and character. Leg endings, one of them hand-carved, create playful marks on the top's surface. The craft is celebrated through the hand-carved narwhal tusk inspired leg.

BRANCHMARK (8) TABLE

DESIGNED BY WINGÅRDHS

In Branchmark (8) the dance of legs is created to celebrate the joy of vertical forces which become truly impressive when two branchmarks are placed together creating a forest of dancers. Leg endings, one of them hand-carved, create artisanal expression on the tabletop. The craft is celebrated through the hand-carved narwhal tusk inspired leg. Branchmark (8) Table is the winner of the Interior Innovation Award 2015.



From left:

Café Tattoo Chair

Frame: Oak, white oil

Back: Cognac saddle leather

Branchmark (8) Table

Ash, white oil

Café Tattoo Chair

Maple, black stain

Seat and back: black saddle leather

*COFFEE TABLE IS THE PLACE WHERE
MOST IMPORTANT THINGS ARE SAID*

COFFEE & SIDE TABLES



Sinya Cofee Table
Walnut, oil



SINYA COFFEE TABLES

BY SEBASTIAN HERKNER

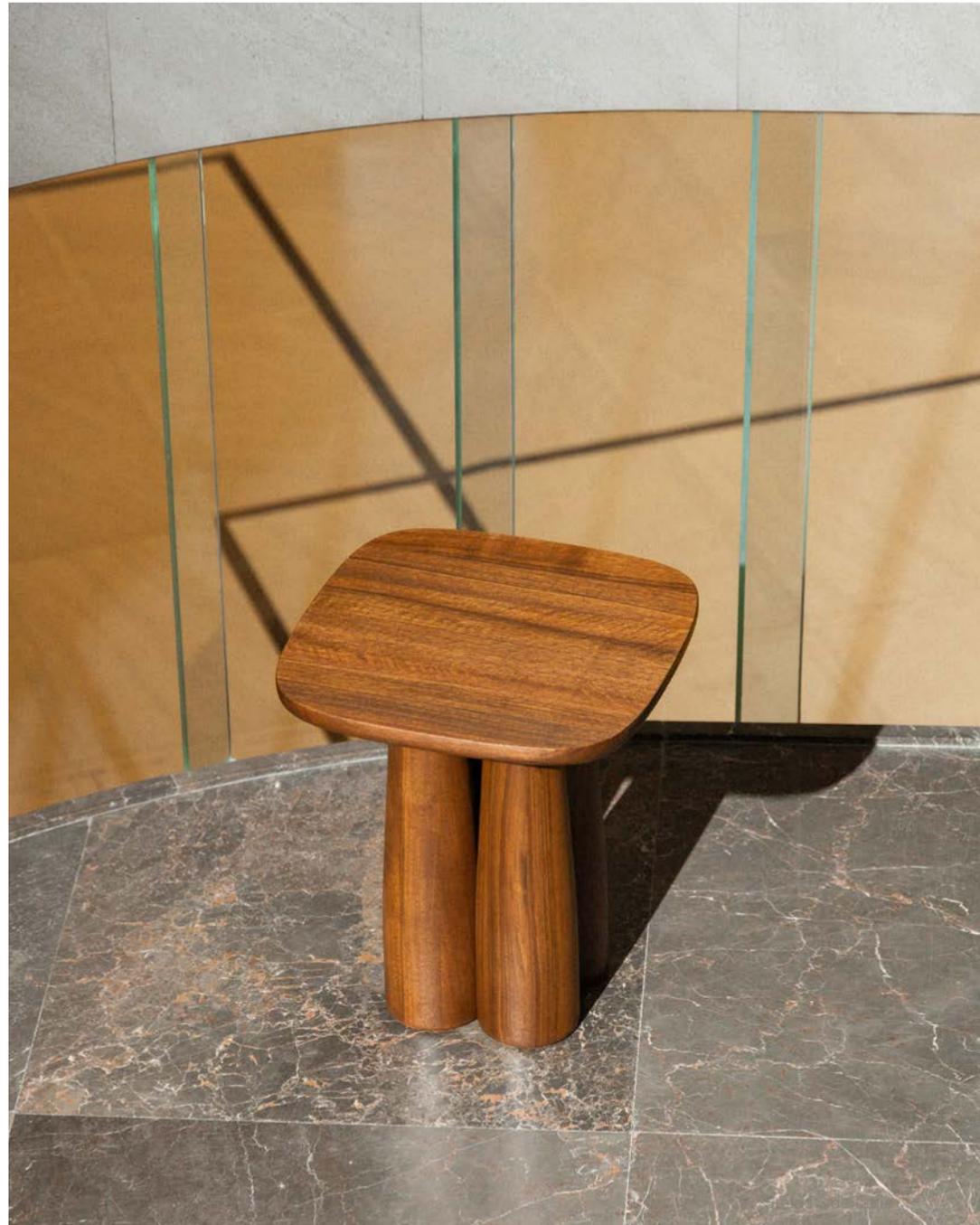
Sinya Coffee Tables is a collection of two different coffee tables. One of the tables is made up of three separate tabletops joined together, while the other has two tabletops joined together into one graphically characteristic sculptural object. The three-top table has two of its separate tops carved in different carving patterns, while the third top is contrastingly smooth. Together they create a novel triptych of sorts. The name Sinya comes from Bosnian “Sinija,” which symbolizes old, very low and round dining tables, where families gathered around a meal while sitting on the floor. They form a gathering place for snacks, drinks and small talk. The tables are offered in a choice of oak, walnut, and stained maple finishes.

Stolac Side Table
Walnut, oil
Sinya Coffee Table
Walnut, oil

STOLAC SIDE TABLE

BY SEBASTIAN HERKNER

Stolac Side Table is an innovative, sculptural side table. Its four separate legs stand together holding the tabletop in a way that resembles a flower bud about to open and fully blossom. Stolac, meaning small table in Bosnian is also the name of a beautiful small town in Herzegovina, known for its mesmerizing home gardens and fruit orchards through which waters flow.



Sinya Coffee Table
Oak, oil

Stolac Side Table
Walnut, oil



PIANO TABLES

DESIGNED BY LUDOVICA+ROBERTO PALOMBA

When the first drawings of Piano tables were shown to us, the reaction was a WOW! The tables feature a light and unimposing base made from hand-welded steel rods with a black powder coat finish. What makes Piano tables stand out are the elegant and joyful cogwheel carving patterns around the table edges. Seen from above, the carving patterns are reminiscent of piano keys and therefore the name Piano. Piano tables come in three different heights and sizes and they fit together like gear wheels of a clock both visually, but also in a functional sense, suitable for a variety of residential and public environments. The table tops are made in solid walnut or maple stained in Zanat's recognizable mat black or wenge finish.



Piano Table
Walnut, oil



Piano Tables
Maple, black stain



Piano Folding Table
Maple, black stain

PIANO FOLDING TABLE

DESIGNED BY LUDOVICA+ROBERTO PALOMBA

Piano folding tables represent a magnificent combination of lightness and functionality on one hand with refined craftsmanship and quality. These beautiful, easy to fold and stow away tables are a perfect facilitator for special feel-at-home rituals. The folding tables supplement the collection of Piano coffee and side tables, added to Zanat's collection in 2019. A special characteristic of all Piano tables are the elegant cogwheel carving patterns around the table edges. Seen from above, the carving patterns are reminiscent of piano keys and therefore the name Piano. Folding Piano tables feature X-shaped legs made entirely in solid wood. Thanks to ingenuity of Zanat's engineers, Piano folding tables have no visible screws or hardware, and every detail was made to be admired by craftsmanship connoisseurs. The table is made in solid walnut or maple stained in Zanat's recognizable mat black or wenge finish.



Piano Folding Table
Walnut, oil



Nera Table High
Base: walnut, oil
Top: Smoked glass
Nera Table low
Base: Walnut, oil
Top: Smoked glass



NERA TABLES

DESIGNED BY MONICA FÖRSTER

Nera Coffee & Side Tables are a part of Zanat's extraordinarily popular Nera collection that also includes stools and bowls. The tables consist of a top in stained glass and a sculptural hand-carved base made in solid European hardwoods. The choice of different carving patterns, woods and finishes enables one to customize the product. The tables are suitable for use in both residential and commercial/public settings. The tabletop glass is invisibly fixed to the base in a way that prevents sliding, while the tops can be lifted vertically to facilitate movement and cleaning.

TOUCH COFFEE TABLES

DESIGNED BY STUDIOILSE

Touch coffee tables are a great example of why Ilse Crawford is called a master of understatement. They are simple and unimposing with ample hand-crafted details to marvel, like the carvings on the tabletop which make it uniquely tactile and the masterfully executed leg joints. Notably, since the craftsmen carve the pieces at random, without any drawings – each piece is unique as no two carved surfaces will ever look the same.



Touch Coffee Table
Walnut, oil



Touch Coffee Tables
Walnut, oil



Koba Coffee & Side Tables (round)
Base: Maple, black stain
Top: Mouth-blown glass

KOBA COFFEE & SIDE TABLES (ROUND)

DESIGNED BY JEAN-MARIE MASSAUD

This set of sculptural side tables features a hand-carved base in solid wood and a seamlessly integrated tabletop in mouth-blown glass. The hand-carved top in wood reveals a rounded rectangular opening in the middle that is not only decorative but enables one to easily grab and carry the tables. The hand-carved wooden cap on top can be easily unscrewed which enables the glass to be shipped separately and replaced if needed.





KOBA COFFEE TABLE (SQUARE)

DESIGNED BY JEAN-MARIE MASSAUD

Koba coffee table (square) combines sleekness of glass with warmth and tactility of solid wood into a refined sculptural object. Koba features a central cubical table base, made in solid wood. The base penetrates through a smoked glass tabletop, framed around the edges, to create the elevated central part on top. A special highlight are the intricate carvings on top of this central part, which create a texture reminiscent of burnt wood. The base of the table can also be used as a two-level storage compartment. The upper compartment is accessed by simply lifting the hand-carved top, while the lower compartment is a “secret” space, which is easily accessible with instructions provided by Zanat.



Koba Coffee Table square
Base: maple, black square
Top: smoked glass

OMBRA TABLES

DESIGNED BY JASNA MUJKIĆ

Ombra Table is a unique piece of furniture constructed by joining together tiny "Penrose Prototiles" in solid walnut. These specific prototiles are named after Sir. Roger Penrose, a famous British mathematician who first investigated them in 1970s. The prototiles have remarkable geometric and visual properties. For one, they are aperiodic, meaning that a shifted copy of the original set of prototiles will never look the same: the pattern does not repeat! The designer brilliantly joined the prototiles in the tabletop in a way to create an abstract tree shade. Ombra Table is made with environment in mind by utilizing small pieces of wood likely to end up as production waste.

Ombra Table was awarded the Interior Innovation Award in 2012.



Ombra Tables
Ash, black stain
Ombra Table top (on the wall)
Walnut, oil



Hide & Seek Containers and Coffee/Side Tables
Maple, Zanat burgundy stain

HIDE & SEEK CONTAINERS AND COFFEE/SIDE TABLES

DESIGNED BY MONICA FÖRSTER

These extraordinary sculptural and hand-carved round objects, entirely made in solid maple, come in three different shapes and sizes, designed to work as an attractive set of side tables and containers. Below the sculpted container lids lies container space where objects that one needs close to hand but out of site can be stored. A choice of different carving patterns, designed by Monica Förster Design Studio, adds the final unique touch to these elegant, multipurpose objects.



*CONSOLE TABLE: A GOOD SIDE
KICK CAN DO WONDERS*

CONSOLE TABLES



GENKAN

DESIGNED BY NAOTO FUKASAWA

Genkan, designed by Naoto Fukasawa, is a collection of hallway pieces including a console table, mirror and a beautiful storage box designed to enrich the regular ritual we perform upon departing home and returning home from the world outside. The ritual usually involves looking into a mirror, leaving coins, keys and other objects. Hallway is a place where we meet our guests, a place where one meets herself in the mirror. The mirror and a console form a sculptural object that resembles a person with welcoming open arms, a symbol you will gladly come back home to. Genkan, meaning hallway in Japanese, resembles an archaic Bosnian word “ganjak” (reads ganyak) which means hall or corridor that leads towards the entrance door. These soft and rounded objects will transform any hallway into a warm and welcoming space. The carvings on the mirror, console top and the box add warmth and tactility to daily rituals while adding depth and beauty to the objects. Genkan box is reminiscent of a shell from the depths of sea, a shell that hides our pearls, keys and other objects, which we take with us when departing, while also providing a tactile experience for our fingertips upon coming home.



Genkan (mirror, console and box)
Walnut, oil

UNNA CONSOLE

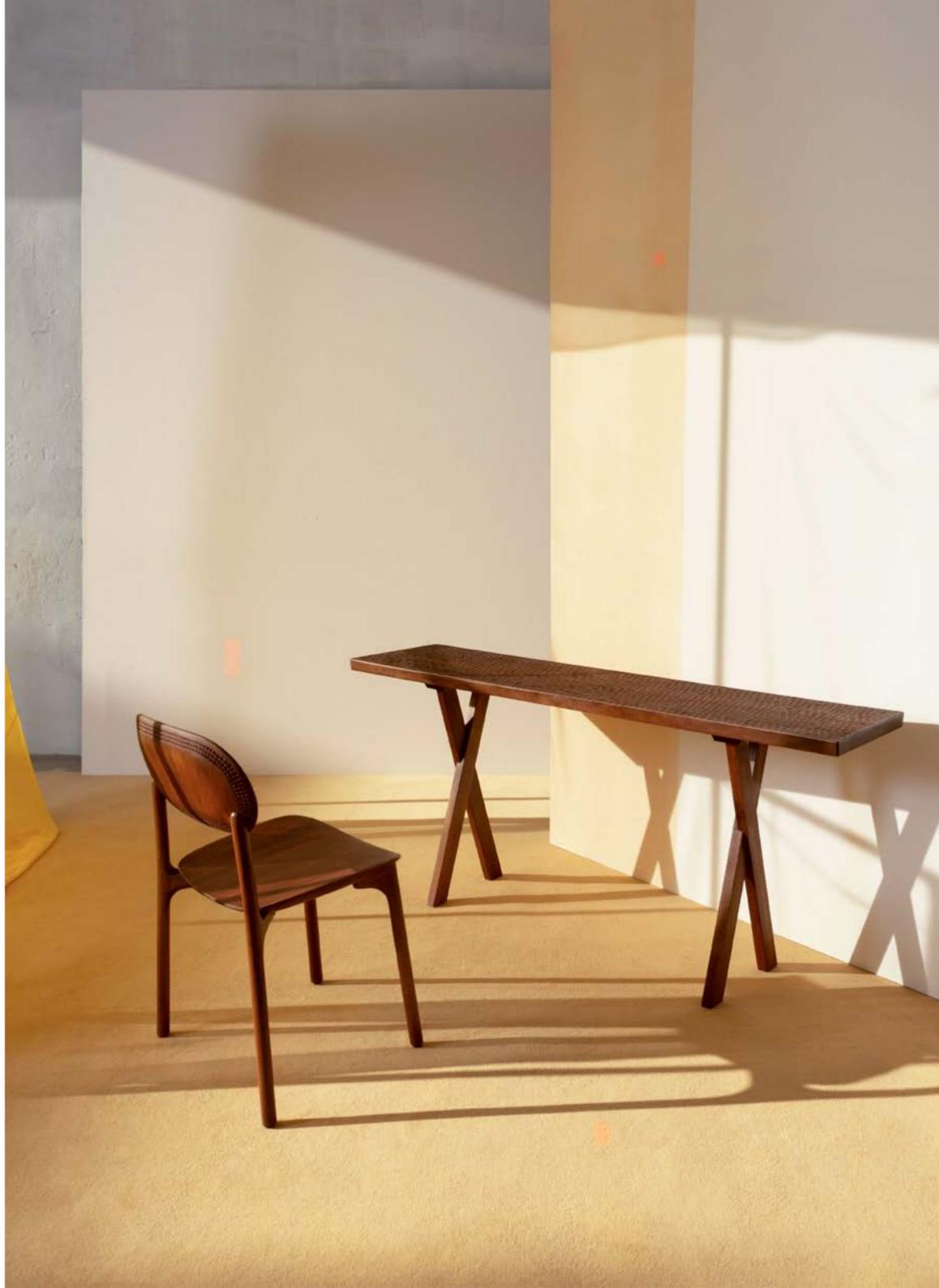
DESIGNED BY MONICA FÖRSTER

Unna console table is an elegant and outstandingly lightweight accent piece that can be used as a decorative object against the wall or even as a room-divider in any public space. Unna console draws its appeal from the combination of a feminine, minimalist form and a tactile hand-carved pattern on top. On black and wenge consoles, the carvings can be stained in the same color or show a contrast between the natural light color of maple and the stain.



Unna Console
Maple, black stain





Touch Console
Walnut, oil

TOUCH CONSOLE
DESIGNED BY STUDIOILSE

Touch console is a graceful object that brings warmth and tactility to any interior. It is a piece that reminds one why Ilse Crawford is often called “the master of understatement.” Like other pieces in the Touch collection, the surface of the console is hand-carved by Zanat master woodcarvers.



Touch Console
Walnut, oil

*CHAIR IS A COMPANION THAT
DOES NOT LET YOU DOWN*

CHAIRS





Bunna Chair
Walnut oil



BUNNA CHAIR

DESIGNED BY NAOTO FUKASAWA

Bunna Chair is an extraordinary new chair. Bunna is at the same time avantgarde and primeval, strong and soft, rebellious and reliable. It is named Bunna after a river that starts its journey from the most magnificent spring in Bosnia and Herzegovina, where emerald waters calmly flow from a deep cave at the bottom of a cliff, soon to turn into wild rapids as the river continues its journey towards the nearby Adriatic Sea. The name Bunna in Bosnian also means rebellion, which aptly describes the character of the chair with boldly sculpted, singular back and armrests. The seat of the chair is hand-carved in a way ancient chair seats were sculpted out in tree logs. The carved texture on the seat renders it pleasantly soft and tactile while the bowl-like seat shape and long backrest provide ample comfort. While Bunna is very different from any chair Naoto Fukasawa designed, his handwriting is clearly visible in its design. Bunna will be offered in a choice of different woods and finishes including maple, walnut and oak.

SANA CHAIR

DESIGNED BY MONICA FÖRSTER

Sana is a feminine, elegant, and extraordinarily light dining chair made entirely in solid wood. The most special feature of the chair is its sculpted and multidimensionally curved backrest that instills a warm hug effect and provides excellent seating comfort. The outer side of the chair's backrest is entirely hand-carved, creating an exquisite texture that emphasize the rounded backrest giving Sana the character of a modern handcrafted object. Sana is a stackable chair suitable both for residential and commercial use. It comes in different color combinations of the frame, backrest, and seat. For better comfort, an optional magnetically attached cushion in leather can be added. Sana chair has won the Iconic Award 2019-Innovative Interior, awarded by the German Design Council.



Sana Chair
Walnut, oil



Sana Chairs
From left: Maple, Zanat burgundy stain, Maple, black



Unna Chair
Maple, white oil

UNNA CHAIR

DESIGNED BY MONICA FÖRSTER

The designer's aim was a stackable and sturdy chair with strikingly soft, minimalistic, yet humanistic expression sculpted entirely in solid wood. Unna, as noted by the jury of the Swedish Golden Chair Award, is an extraordinarily comfortable wooden chair, featuring a finely curved seat and backrest, made from solid wood sections. The chair can be individualized by applying Zanat's exquisite carving techniques. The designer has come up with a modernist interpretation of traditional Konjic woodcarving, preserving, however, the original technique and tools. The carvings on black or wenge stained chairs can also be stained or unstained to reveal the light wood color. For better comfort, an optional magnetically attached cushion in leather can be added. Unna Chair is the winner of the Interior Innovation Award 2015 presented by the German Design Council and the Golden Chair Award by the Swedish Architects Association.



Unna Chair
Walnut, oil

MATI CHAIR

DESIGNED BY SEBASTIAN HERKNER

Mati is a dining chair with armrests, made entirely in solid wood with an upholstered seat for added comfort. The design inspiration for Mati is about the pursuit of security. In functioning societies dinners are always about a delicious meal, interesting conversations and about comfort, of course. Comfortable chairs contribute to pleasant atmosphere. Thus, the name Mati (meaning mother in archaic Bosnian, Croatian and Serbian) was chosen to symbolize the chair's motherly seating comfort. Mati features a graciously curved armrest that envelopes around the backrest. Another design feature are the chair's legs, curved on the inside, but cut flat and hand-carved on the outside. The carving pattern was inspired by the microscopic view of the cellular structure of wood, enabling the human eye to admire the material and to appreciate that it comes from a living organism. Mati is simultaneously robust and unexpectedly lightweight. The chair is available in a choice of woods (maple, ash, oak, and walnut) with a natural oil finish or stained in black or wenge with a choice of high quality black or brown leather for the seat.





Sava Chairs
 From left clockwise:
 Frame: Oak, white oil
 Seat: Baru 0200 by Kvadrat
 Frame: Walnut, oil
 Seat: Vegetal 95 by Stolz
 Frame: Maple, black stain
 Seat: Nappa 10000 by Futura Leathers



Sava Chair
 Frame: Oak, white oil
 Seat: Baru 0200 by Kvadrat

SAVA CHAIR

DESIGNED BY PATRICK NORGUET

Sava chair is a delightful small wooden chair of perfect proportions and minimalist elegance. The chair features an innovative, crescent shaped backrest, which continues towards the front of the chair and is transformed into an armrest in a gracious twist from vertical to horizontal orientation. Sava chair is available in maple, walnut and oak wood with seat upholstery in a choice of leathers and fabric. Extra comfort version of Sava chair has an upholstered cushion on the backrest. Sava is perfectly suitable for use in both residential and commercial environments.

CAFÉ TATTOO CHAIR

DESIGNED BY WINGÅRDHS

Café Tattoo chair is a charming, minimalist, and youthful chair with clean architectural lines. The chair is the latest addition to the popular family of Tattoo stools and bar stools. Café Tattoo is a lightweight and stackable chair featuring a backrest in 2mm thick natural saddle leather. Each leg joins the seat by fully penetrating it, leaving a charming woodgrain mark on the seat top. The chair is designed for use in public spaces such as restaurants, bars, meeting rooms, but it is equally suitable for residential use. Standard versions of the chair are available in oiled ash and oak with brown leather backrest and a black-stained version with black leather backrest. Both plain and hand-carved versions of the chair are available, as well as options with upholstered seats in leather. Upholstered seat cushion in leather is optional.



Café Tattoo Chairs
from left:
Frame: Maple, black stain
Seat and back: black saddle leather
Frame: Maple, white oil
Back: cognac saddle leather



IGMAN CHAIR
DESIGNED BY HARRI KOSKINEN

Igman dining chair is soft and lightweight chair that combines a solid wood frame and a removable soft seat & backrest upholstered in either vegetable-tanned 2.2mm thick saddle leather or a choice of fabrics. The design seamlessly integrates Bosnian and Finish craftsmanship and woodworking traditions into a modern object with minimalist appearance. The chair comes in a version without armrest and with armrests. The refined hand-carved details on the flat-cut surfaces of the armrests and the back beam add to the chair's character and tactility.

Igman Chair
Frame: Maple, black stain
Seat and back: Black saddle leather

Kiam Bench
Maple, black stain



Nera Stool
Walnut, oil

Igman chair
Frame: Oak, oil
Seat and back: Cognac saddle leather

*LOUNGE CHAIR IS A VEHICLE
FOR MIND'S TRAVELS*

LOUNGE CHAIRS



SOVA LOUNGE CHAIR
DESIGNED BY PATRICK NORQUET

Sova Loungechair is a uniquely bold and comfortable armchair with strong character. The chair's powerful character stems from an elaborate wooden structure, reminiscent of a human figure posed to embrace the seated. The ergonomic design and soft embracing upholstery, with a curved seatback in mold-injected foam, not only add to the product's sophisticated character, but guarantee great seating comfort.

Sova means owl in Bosnian and it was chosen to describe a piece designed for daydreaming and thoughts of wisdom which owls have come to symbolize. The lounge chair's frame will be offered in several woods (maple, walnut, and oak) and finishes with matching choices of designer fabrics and leather upholstery.



Sova Lounge Chair
Frame: Walnut oil
Seat and back: Baru 0450 by Kvadrat



Igman Mini Lounge Chair
 Frame: Walnut, oil
 Seat and Back: Baru 0450 by Kvadrat

IGMAN MINI LOUNGE CHAIR

DESIGNED BY HARRI KOSKINEN

Igman Mini Lounge Chair by Harri Koskinen is a final edition to the Igman family of chairs, which includes Igman Lounge Chair and Igman dining chair. Mini Lounge Chair was made to enable comfortable lounge sitting in areas with limited space, such as hotel rooms or residential spaces where a small corner can be turned into a comfortable nook. This lightweight chair combines a solid wood frame and a removable soft seat & backrest upholstered in either vegetable-tanned 2.2mm thick saddle leather or a choice of fabrics. The refined hand-carved details on the flat-cut surfaces of the armrests and the back beam add to the chair's character and tactility.



Nera Table low
 Base: Maple, black stain
 Top: Smoked glass

Igman Mini Lounge Chair
 Frame: Walnut, oil
 Seat and back: Cognac saddle leather



IGMAN LOUNGE CHAIR & OTTOMAN

DESIGNED BY HARRI KOSKINEN

With the design of Igman Lounge Chair, Harri Koskinen, successfully bridged Bosnian and Finish craftsmanship traditions. The chair has a strong, but unpretentious character. The softly rounded structure in solid wood creates a feeling of warmth, while the understated carvings underneath the armrests create a subtle tactile feeling. Igman chair is upholstered in vegetable tanned thick saddle leather, but it is also available in a choice of fabrics.

Igman Ottoman was designed to follow the typology of the Igman Lounge Chair and it complements the chair both visually and in terms of providing the additional comfort that enables one to easily doze off in a beautiful nook that these two create. The ottoman can also be used for sitting, while two or more ottomans can be combined into a bench.

Igman Ottoman
Frame: Ash, white oil
Seat: Cognac saddle leather

Igman Lounge Chair
Frame: Ash, white oil
Seat and back: Cognac saddle leather



DAMA-T LOUNGE CHAIR
DESIGNED BY LUDOVICA+ROBERTO PALOMBA

Dama-T gives the appearance of an object effortlessly designed by an ingenious mind. Essential aspects of its contemporary character are the thin, curved surfaces of the seat and backrest with checkered hand-carved patterns, that required the development of new carving tools for our workshop. Dama is inspired by archaic knowledge and the ingenuity of those objects of local culture that irresistibly seduce us in our travels.



Dama_T Lounge Chair
Maple, black stain



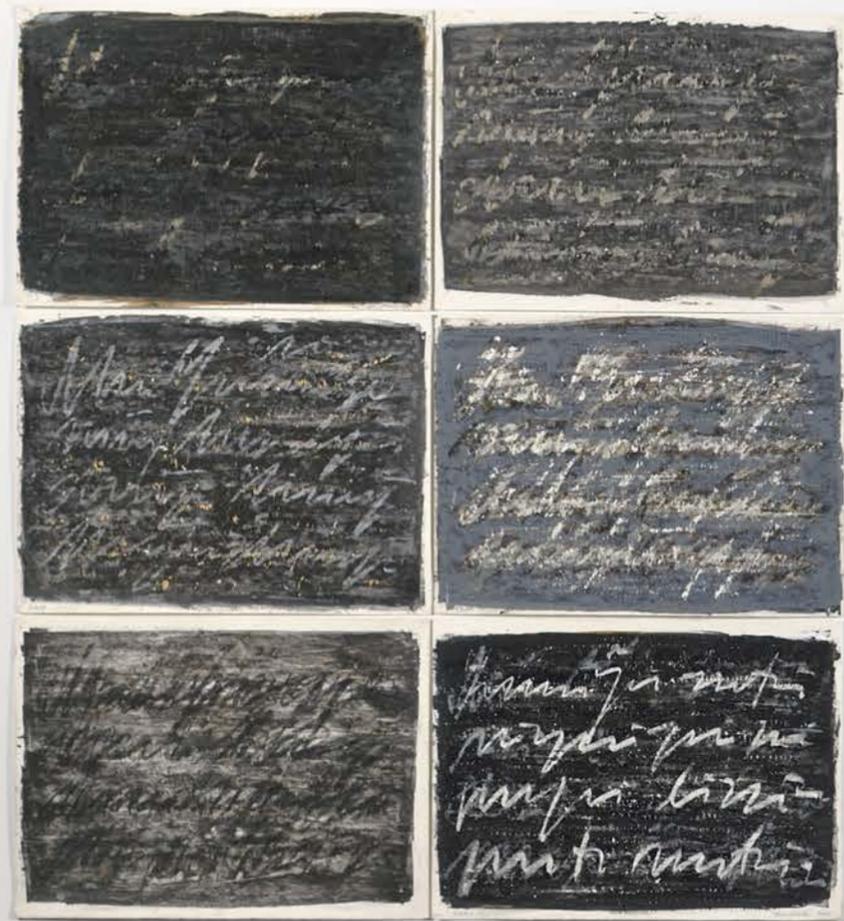
Unna Lounge Chair
Maple, black stain

UNNA LOUNGE CHAIR

DESIGNED BY MONICA FÖRSTER

With soft, elegant lines, Unna Lounge Chair was designed to impart a feeling of softness and comfort to a lounge chair made entirely in solid wood, a warm but hard material. Unna's complex sculptural shape is also a testimony to the extraordinary skill of Zanat's craftsmen and engineers. The modernized hand-carved patterns—made by applying Zanat's century old and UNESCO world heritage inscribed hand-carving technique—add a special touch to the backrest of the chair, and a way to individualize it. To provide additional comfort, Unna can be ordered with a removable or fixed leather cushion on the seat.





Kalia Chaise Lounge
Base: powder-coated steel
Top: Maple, black stain

KALIA CHAISE-LOUNGE

DESIGNED BY JEAN-MARIE MASSAUD

Kalia Chaise-Lounge is a genuinely innovative chaise-lounge skilfully constructed into a solid wood sculpture of almost intimidating beauty. The top is created of around 50 pieces of wood—each with different and extraordinarily precise geometry. The pieces must fit together perfectly to form Kalia's refined curvatures. The joints not only testify to the mastery of Zanat's craftsman and engineers, but also create a leaf-like fish bone pattern on the surface of the wooden top. Another essential highlight of this sculptural piece are the hand-carved edges which emphasize the elegant curvature of the piece. The carving pattern, designed by Jean-Marie Massaud is inspired by the aesthetic of burnt wood. Kalia's base

is made in powder finished steel with a narrow minimalistic column and a flat rectangular base, which provides the sculptural wooden top with a levitating lightness. This is a product that makes Zanat's craftsmen exceptionally proud of their skills. Kalia comes with two pillows, one in sculpted wood, and the other upholstered in suede. For additional comfort, an optional removable cover hand-knitted in wool can be ordered. The blanket, designed by Jean-Marie Massaud, is the result of Zanat's collaboration with a women-only cooperative from Sarajevo, Bosnia.

*BENCH IS WHERE YOU HEARD THE FIRST
STORY AND CARVED YOUR NAME IN IT*

BENCHES & STOOLS



KIAM BENCHES
DESIGNED BY JEAN-MARIE MASSAUD

Kiam Benches belong to the Kiam collection of products designed by Jean-Marie Massaud for Zanat. They owe their special character to three unique design elements: the architectural support structures underneath created by interlocking the leg endings with horizontal support beams, the beauty of proportions characteristic of Massaud's designs and finally the hand-carved pattern around the edges of the seat, which adds subtle elegance and tactility. The benches will come in different standard sizes, making them suitable for use in lounge and dining settings. They are offered in black stained maple, walnut and oak.

Kiam Bench
Maple, Black stain



Morpho Bench
Walnut, oil

MORPHO BENCH

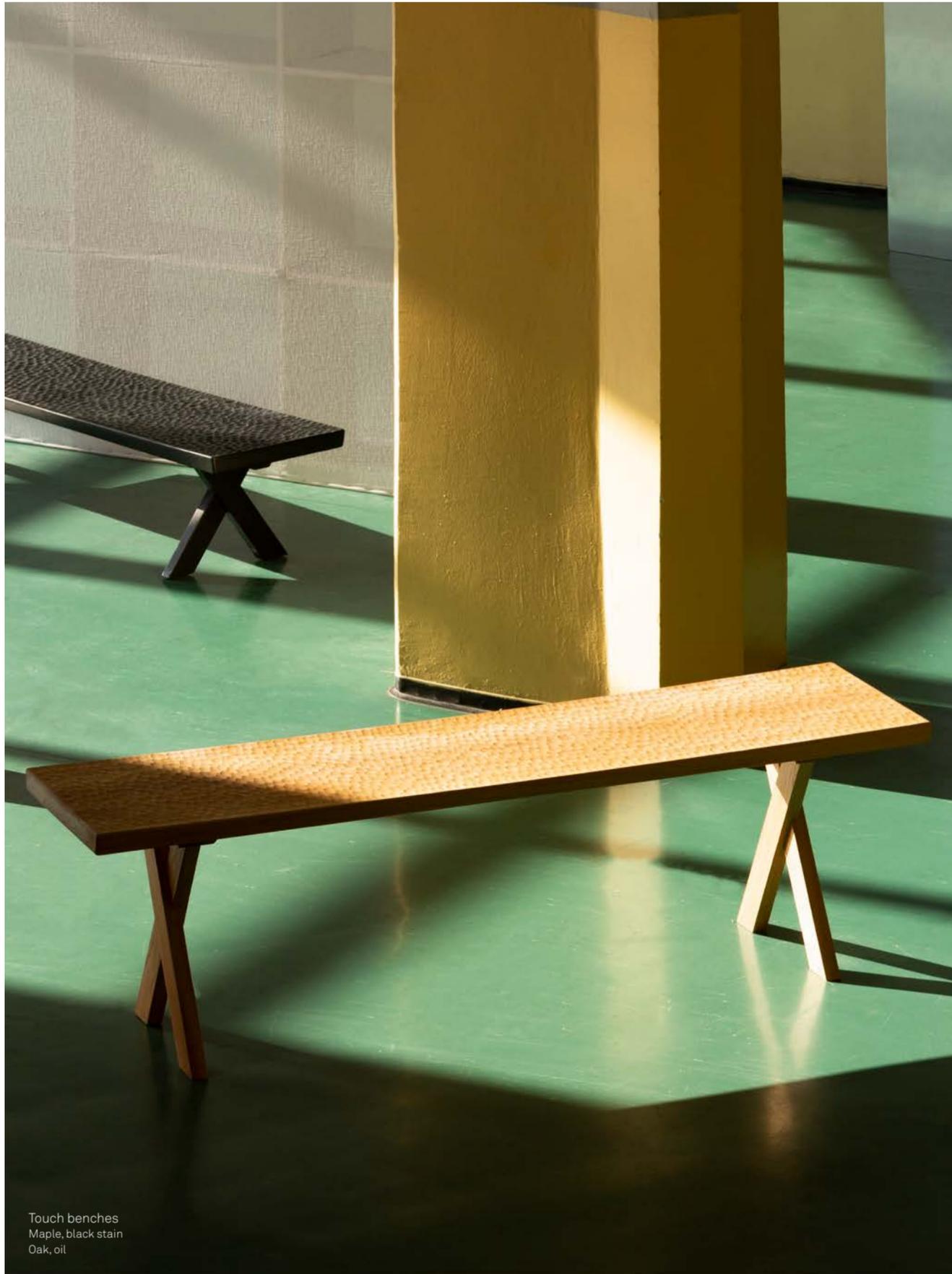
DESIGNED BY PATRICK NORGUET

Morpho is a study in morphology of a tree trunk as it is processed by craftsman into a refined functional sculpture. The bench's aesthetic is defined by two robust feet, which look like they've been sculpted by splitting a log. The carving texture on the inner flat side of the feet is reminiscent of the texture of wood fibers one observes in a split wooden log.

The sitting surface of the bench is made of split wooden plank with a curious V-shape cut at each end. The bench is 230cm long and will add unpretentious and warm elegance to a multitude of interior settings. The whole development process for this product was carried out remotely, relying on video conferences and excellent, which worked very well thanks to excellent engineering and product development skills on both sides.



Morpho Bench
Maple, black stain



Touch benches
Maple, black stain
Oak, oil

TOUCH BENCHES

DESIGNED BY STUDIOILSE

To touch is both to feel physically and sense emotionally. Touch is a collection of universal benches and other objects. Their special quality lies in the hand-carved surfaces that engage our instinctive impulse to feel something and reflect our hunger for more tactile surroundings in the digital age. The carvings on the benches take two man-days to execute and – since the craftsmen carve the pieces at random, without drawings – each bench is unique as no two carved surfaces will ever look the same. Touch Bench is available in wood or cast bronze legs. African or Western because it speaks directly to our deeply rooted sense of home and belonging.

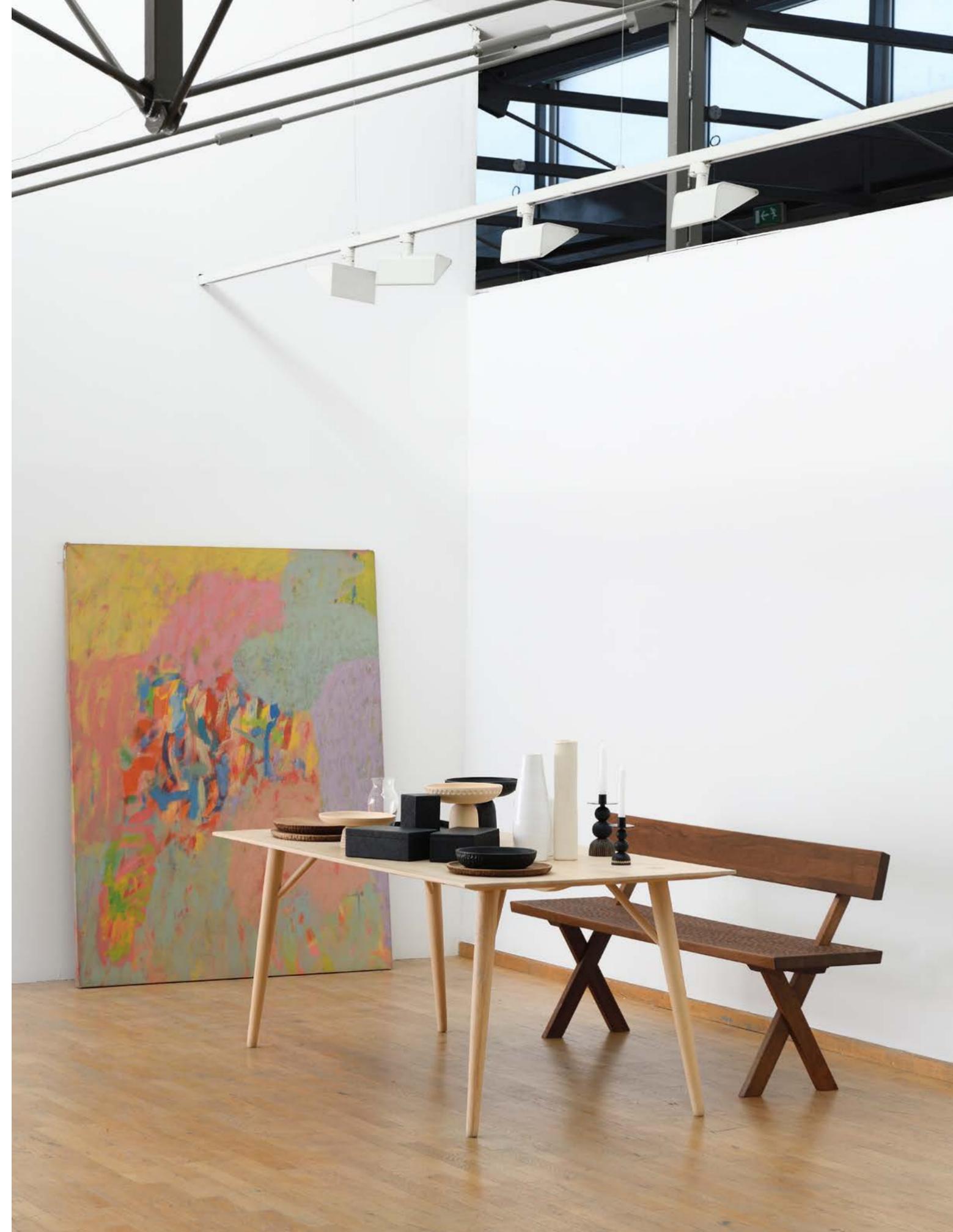


Touch benches
Maple, black stain

TOUCH BENCHES
DESIGNED BY STUDIOILSE



Touch bench
Walnut, oil





UNITY SIDE TABLE / STOOL

DESIGNED BY MONICA FÖRSTER

Unity side table/stool portrays inseparable links that connect humanity as a whole, a notion made clear to us throughout the Covid-19 pandemic. Unity was designed in the context of Zanat's 2020 Lockdown Dialogues project. The designer and artist, Monica Förster, has masterfully managed to translate her abstract humanistic idea into a functional object of artistic beauty. This object is equally suited for use as a side table and a stool. Assembled from four separately sculpted solid wood segments with elegant hand-carved details, Unity stool/side table is available in Zanat's signature black-stained maple and oiled walnut finishes. The product's timeless elegance and the quality of craftsmanship should guarantee its exceptional longevity and sustainability.



Unity Side/Table Stool
From left:
Walnut, oil
Maple, black stain

NERA STOOL

DESIGNED BY MONICA FÖRSTER

Made entirely in solid wood, Nera stools are characterized by simple and tender sculptural beauty. They come with several different hand-carved patterns which enhance the stool's tactility, and each carving pattern gives a distinct character to the stool. Nera looks like a piece of decorative art, but is highly functional. They are perfect for seating in a lounge setting but can also be used as side tables and can be added as extra seats at a dining table. The stools come in black-stained maple and ash or oil-finished European walnut and have been one of Zanat's most demanded products.



Nera Stools
Maple, black stain



QUIET STOOL

DESIGNED BY JASNA MUJKIĆ

Quiet stool holds a special place in our hearts as it is one of the first contemporary designs, which we have developed. The boxy top and square light legs give the impression that the stool was carved out of a chunk of timber. The hand-carved motif was designed and delivered in a way to give the stool a special pattern building purpose. When one makes a line-up of Quiet stools, the hand carved motifs of adjacent stools match up and create what visually becomes a single piece, where each one is a part of the larger puzzle.



Quiet Stools
From left:
Maple, black stain
Walnut, oil

STONEHENGE STOOL

DESIGNED BY LUDOVICA+ROBERTO PALOMBA

Stonehenge stool was inspired by ancient, small stools found across different cultures in multitude of designs. These tactile objects have an intrinsic appeal probably because they provide a gateway to the maker's hands and soul. The essence of such objects inspired the design of this stool, which brings together sculptural arts and refined craftsmanship in an object that could equally be seen Japanese, African or Western because it speaks directly to our deeply rooted sense of home and belonging.



Stonehenge Stools
From left:
Maple, black stain
Walnut, oil



TATTOO STOOL

DESIGNED BY WINGÅRDHS

Tattoo stool is a neat, light, stable and stackable stool with beautiful and playful carvings, available in a three- or four-legged version. The holes on top add to the stool's character and allow one to easily grip and carry them. The stools can be tattooed from head to toe or in a very discreet way. They can be chosen in different types of wood, colors, stained or lacquered. Symbolism of the graphics are to be created in the eye of the beholder. For the designers, tattoos are about the contrasts in life, love, joy, sorrow and pain.



Tattoo Stool
Maple, white oil



Touch Stool "pill"
Walnut, oil



Touch Stool "half-moon"
Maple, white oil

TOUCH STOOL

DESIGNED BYSTUDIOILSE

Touch stools (side tables) are part of the Touch Collection designed by Studioilse for Zanat. The stools come in "Pill" and "Half Moon" versions. The special quality of all Touch products lies in the hand-carved surfaces that engage our instinctive impulse to feel something and reflect our hunger for more tactile surroundings in the digital age. The carvings on stool tops make them uniquely tactile and since the craftsmen carve the pieces at random, without drawings – each piece is unique as no two carved surfaces will ever look the same. The stools can be used in a multitude of different settings: casual seating, around a dining table, as side tables...



Tattoo Barstools
From left:
Walnut, oil
Maple, white oil

TATTOO BARSTOOL

DESIGNED BY WINGÅRDHS

Zanat's popular Tattoo stool designed by Wingårdhs is getting bigger siblings in elegant Tattoo barstools, a medium high one (60cm) and a high one (75cm). Like their smaller cousins, the Tattoo barstools come in carved and plain versions. The plain ones have slimmer arch-like leg endings at the top of the stool. With both types, the legs penetrate the stool tops, leaving perfectly joined and distinctive cross-like markings. The first two carved versions of the barstools carry a peacock and pheasant tattoos. The stools are stackable and some versions come with a whole on top for easier handling.



Tattoo Barstool
Maple, black stained



Sana Barstool
Maple, black stain



SANA BARSTOOL
DESIGNED BY MONICA FÖRSTER

Sana barstool is a sibling of the award-winning Sana dining chair. Like its sister Sana dining chair, the barstool follows a feminine, elegant design and lightness despite entirely made in massive wood. The most special feature of the chair is its finely sculpted and multidimensionally curved backrest that instills a warm hug effect and provides additional seating comfort. The entire outer side of the chair's backrest is hand-carved with carving patterns which were designed to emphasize the curved shape of the backrest and to give Sana the character of a modern handcrafted object.

*BOOK SHELVES ARE WHERE ADORNMENTS
AND KNOWLEDGE SIT TOGETHER*

STORAGE





Trezor Sideboard
Base: Powder-coated steel
Cabinet: Maple, black stain

TREZOR SIDEBOARD

DESIGNED BY LUDOVICA + ROBERTO PALOMBA

Trezor Sideboard is a very practical sideboard with right proportions, elevated on two elegant and innovative metal feet. The hand-carved fronts and sides give distinct depth to this product's identity, transforming it into a functional sculpture. The height of this sideboard is low enough for it to be placed below a TV or anywhere in a living room, hallways, lobbies, bedrooms and other interior spaces. Since the cabinet is rather low, we decided to make it with drawers, rather than doors, which makes its contents much easier to reach. The front panel opens a large drawer at the bottom and hides an internal smaller drawer on top of the cabinet. This cabinet will be offered in different sizes from two to six drawers with a choice of different woods and finishes. Custom-sizing will also be possible.





Kiam Cabinets
Maple, black stain

KIAM CABINETS

JEAN-MARIE MASSAUD

Kiam is a collection of cabinets designed by Jean-Marie Massaud. The cabinets owe their special character to three unique design elements: the architectural support structures underneath the cabinets created by interlocking the cabinet's leg endings with horizontal support beams, the beauty of proportions characteristic of Massaud and the hand-carved pattern on the cabinet doors that gives them a unique sense of depth, sophistication, and tactility. The carvings give the appearance that the cabinet doors were composed of 20cm thick layered stone, but they are entirely made in solid wood, like the rest of the cabinet.

Behind the thick hand-carved doors, the tall bar cabinet hides an intricate interior designed to store and serve wine and drinks, dinnerware, and other paraphernalia to meet the needs of "joie de vivre." The three-door cabinet can serve a variety of purposes, from a dining and living area storage piece, a hallway statement piece, and a bedroom dresser. Customized options of interiordesign will be offered to equip the cabinet for intended use.

KIAM CONSOLE WITH DRAWERS

JEAN-MARIE MASSAUD

Kiam console table with drawers is a part of the Kiam cabinets collection designed by Jean-Marie Massaud. The Kiam pieces owe their special character to three unique design elements: the architectural support structures underneath the created by interlocking the leg endings with horizontal support beams, the beauty of proportions characteristic of Massaud's designs and the hand-carved pattern that gives them a unique sense of depth, sophistication, and tactility.



Kiam Console
Maple, black stain



KOAM SIDEBOARD

DESIGNED BY JEAN-MARIE MASSAUD

Koam is a low sideboard made entirely in solid wood resting on a minimalist base made of expertly welded steel plates with no visible welding marks. Strong aesthetic appeal of this minimalist piece is to be found in perfect proportions and its charismatic “burnt wood” carving pattern that entirely covers the drawer fronts, as well as by the interplay between the elegant wooden body and the metal base. Koam Sideboard consists of two larger drawers to the right and two smaller drawers sitting on top of each other on the left. The orientation of the carving pattern differs on the small and large drawers, which visually breaks the piece in two segments.

Koam Sideboard
Base: Powder-coated steel
Cabinet: Maple, black stain

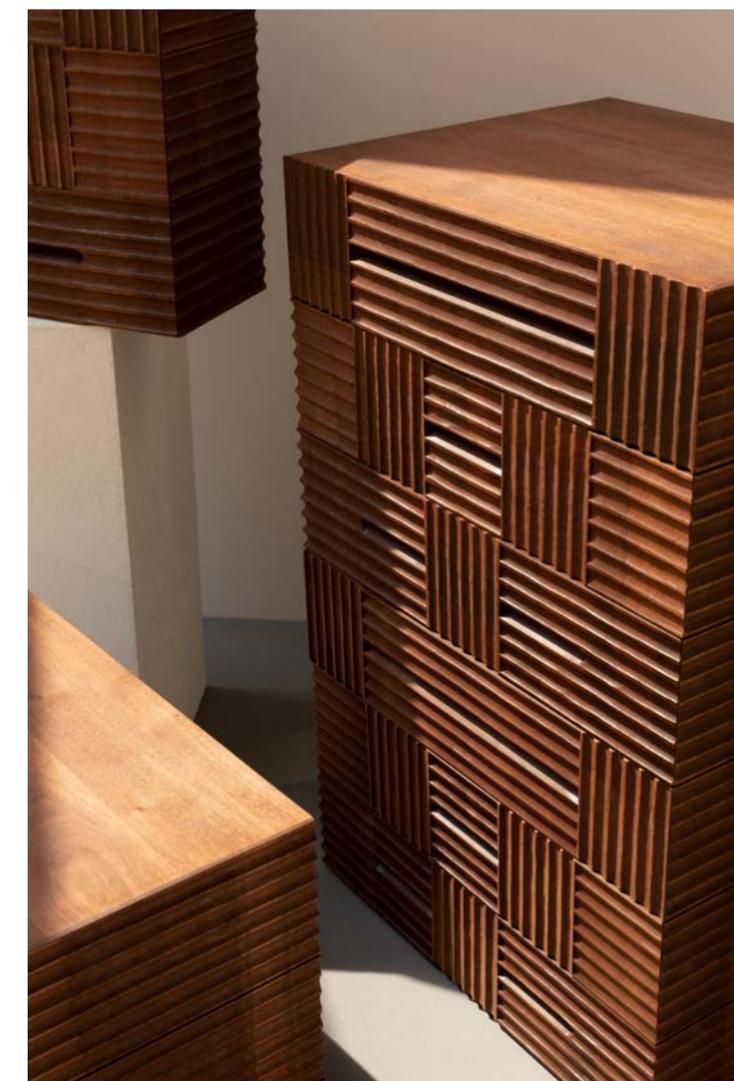
KULA DRAWER CHESTS

MICHELE DE LUCCHI

Kula is a collection of wooden drawer chests based on a design idea of creating building blocks with woodcarving. The designer/architect, Michele De Lucchi, has found a brilliant way to create a world of architectural objects by creating magnificent patterns with simple hand-carved grooves which flawlessly envelop the chests to create unique three-dimensional sculptural edifices. The interplay of perpendicularly positioned groove blocks creates a beautiful pattern, while the hand-carved grooves give the chests the warmth and tactility of hand-made objects.

The name Kula in Bosnian means tower, fortification, building, home. The powerful idea of building blocks enables the creation of an architectural world built with Kula's of different sizes and proportions. The tall Kula consists of two drawer chests and a small cabinet mounted on top of each other. The chests and the cabinet can also serve as independent units. Other sizes will be added to the Kula family at a later stage.

Kula Drawer Chests
From left:
Walnut, oil
Maple, black stain





Touch Lamp
 Base: Walnut, oil
 Lampshade: beige linen

Touch Sideboard
 Legs: Maple, white oil
 Cabinet: Maple, White oil

TOUCH SIDEBOARD

DESIGNED BY STUDIOILSE

Touch Sideboard is part of the Touch Collection designed by Studioilse for Zanat. The special quality of these products lies in the hand-carved surfaces that engage our instinctive impulse to feel something and reflect our hunger for more tactile surroundings in the digital age. The carvings on the sideboard take three man-days to execute and – since the craftsmen carve the pieces at random, without drawings – each piece is unique as no two carved surfaces will ever look the same. The sideboard comes in three and four-door versions and can be mounted on 42cm or 28cm X-shaped wood or cast bronze legs. Each door hides a separate storage compartment, with a removable tray-like shelf placed mid height.



Touch Sideboard
 Legs: Cast bronze
 Cabinet: Walnut, oil

TARA SHELVING SYSTEM

DESIGNED BY MONICA FÖRSTER

Tara shelves can be used as single units or as a family for a range of interior design wants. The shelves are equally beautiful and functional when positioned against a wall or as room-dividers. In addition to creating a versatile piece, Tara demonstrates the exquisite craftsmanship of Zanat in the fine joinery that utilizes our unique hand-carving techniques. Tara was selected by the German Design Council for the Interior Innovation Award 2015.



Tara Shelves
Maple, black stain

BEDROOM IS WHERE DREAMS ARE MADE

BEDS & NIGHTSTANDS

DIVAN BED

DESIGNED BY MICHELE DE LUCCHI

Divan Bed is anything but an ordinary bed. It is a piece that hides an alluring mystique, a bed that can transform an ordinary bedroom into wonderland. The name divan symbolizes not only bed, albeit without a headboard, but it also means beautiful in Bosnian, which this bed truly is. It represents a surprising combination of minimalism, refinement, and innovativeness. It is designed in a way that combines the warmth and tactility of wood with softness of cotton. Its softly curved, fluid headboard gives the wood an unexpected softness and tactility, which the skillfully hand-carved vertical grooves across the whole surface augment even more. The rounded legs of the bed are equally unique and soft. Divan Bed is as functional as it is beautiful: the wooden frame is made in a way to minimize the likelihood of injury, the length of the legs is adjustable to allow one to choose ideal bed height for themselves. Finally, the bed will be offered in different larger sizes to meet



Divan Bed
Walnut, oil
Kula Nightstand
Walnut, oil



Kula Nightstand
Walnut, oil

KULA NIGHTSTAND

DESIGNED BY MICHELE DE LUCCHI

Kula Nightstand came to life because of constant demands we were receiving from our business partners for an aesthetically attractive and functional nightstand in solid wood. We did not have any doubts that Michele De Lucchi can create a piece that will stand out and his idea was to use the architectural typology of hand-carved patterns of the Kula chests which Michele De Lucchi also designed for Zanat. This fully hand-carved chest with three drawers elevated on bowl-shaped legs is a piece that will elevate the beauty of any bed it stands next to and add plenty of charm to any bedroom.



*ACCESSORIES ARE THE THINGS WE
NEED NOT BUT CANNOT LIVE WITHOUT*

ACCESSORIES



Veo Screen
 Maple, wenge stain
 Pointe Table
 Walnut, oil
 Sava Chair
 Frame: Walnut, oil
 Seat: Leather Vegetal 95 by Stolz

VEO SCREEN/PARAVAN
 BY SEBASTIAN HERKNER

Designed by Sebastian Herkner, Veo screen is an architectural object made of round, organically shaped pieces of solid wood. In its essence, this is a piece of decorative art, a sculpture that due to its vertical "two-dimensional" shape can also be understood as a painting. Veo screen took its name from the Bosnian word for veil, an object that simultaneously hides and reveals, creating a sense of curious mystique within a space. Veo is made of 55 cm wide and 227 cm, 170 cm or 113 cm high segments and one can add as many of them as needed.



Veo Screen
 Maple, wenge stain



NEST COAT HANGER

BY MONICA FÖRSTER

Nest coat hanger is a wonderful edition to the collection of turned sculptural objects Monica Förster designed for Zanat. The name aptly describes both the visual appearance and the function of this piece, which reminds of a mystical tree with branches on top and a bowl underneath. The bowl is not only an aesthetic statement, but a vastly practical object designed so one can stash away keys and other small objects upon entering home. Because home is where we can finally take our various hats off, and by placing personal objects on coat hanger's branches we essentially create – a nest.



Nest coat hanger
Maple, black stain, powder-coated steel

NERA BOWLS

MONICA FÖRSTER

Nera bowls were originally designed to be auctioned at a charity event aimed at protecting endemic trout in Zanat's hometown. The product attracted incredible attention from design media, customers and some leading furniture design brands which have used it as a styling element for their catalogues and fair exhibitions. The perfect proportions, materiality, lightness and sculptural refinement along with meticulously executed carving details are the essence of the product's attractiveness. The bowls come in three different sizes and are available in natural and black-stained maple, as walnut woods. The bowls can also be customized with a choice of different carving patterns.



Nera Bowl medium
Maple, black stain



Nera Bowls
Walnut, oil

MATI TRAYS

DESIGNED BY SEBASTIAN HERKNER

Mati trays are small sophisticated wooden objects with a "levitating" tray supported by three hand-carved feet also made in thin plates of solid wood. The carving pattern is inspired by the microscopic view of wood, which reveals its arresting cellular structure. Mati tray feels even more special with optional carvings on the inside.



Mati Tray
Walnut, oil





from left
Touch Food Platters
Walnut, bee's wax
Touch Bowls
Walnut, bee's wax
Touch Bowls
Maple, black stain

TOUCH BOWLS AND FOOD PLATTERS

DESIGNED BY STUDIOILSE

Touch bowls and food platters are the result of our continued dialogue with Ilse Crawford, Oscar Peña and their associates at Studioilse about tactility as an essential human need and how it's continued loss through rapid digitalization of our world can be compensated through design of physical objects for interiors. The aim here was to create simple objects that can add warmth and tactility to the experience of cooking and eating at home. The platters and bowls in walnut are finished only with bee's wax, which is a natural food proof wood finish that can be refreshed from time to time at home. Bowls are also available in black stain with eco-proof mat lacquer coating on top.

TOUCH TRAYS
DESIGNED BY STUDIOILSE

Touch Trays, made from a single piece of wood, are a part of the Touch collection consisting of benches, trays and other objects. Their special quality lies in the handcarved surfaces that engage our instinctive impulse to feel something and reflect our hunger for more tactile surroundings in the digital age. Since the craftsmen carve the trays at random, without drawings – each is unique as no two carved surfaces will ever look the same.



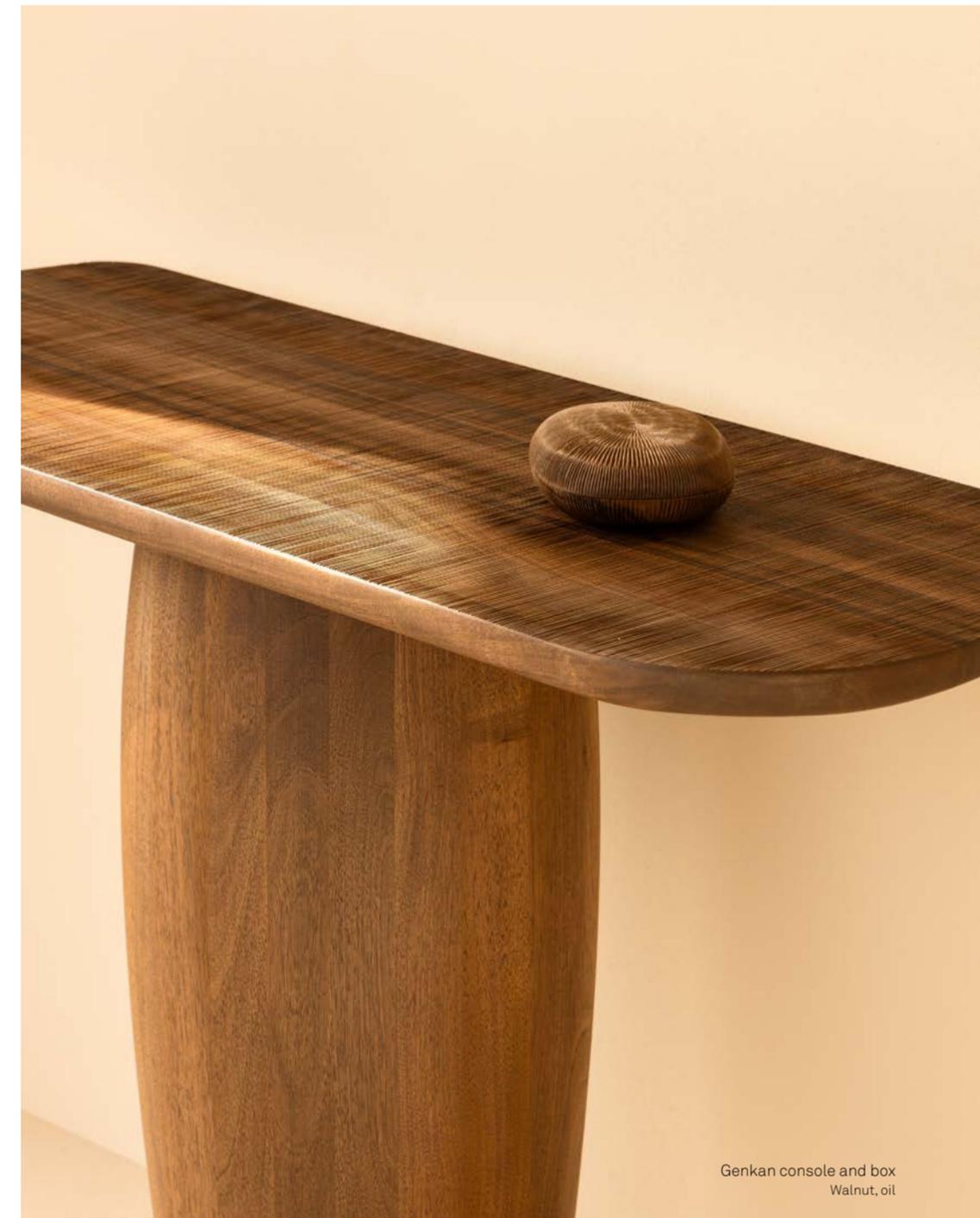
Touch trays
from left: maple beeswax, walnut oil



Genkan Box
Walnut, oil

GENKAN BOX DESIGNED BY NAOTO FUKASAWA

Genkan box is hand-carved container reminiscent of a shell from the depths of sea, a shell that hides our pearls, keys and other objects, which we take with us when departing, while also providing a welcoming tactile experience for our fingertips upon coming home.



Genkan console and box
Walnut, oil

KIOKO BOXES

DESIGNED BY JEAN-MARIE MASSAUD

The objects we treasure, regardless of their size, should represent genuine quality of design, materials and craftsmanship, the kind of quality where every little detail matters and has been through and executed by extraordinarily skilled and meticulous craftsman. On the outside, the appeal of Kioko boxes is found in their proportions and the imprint of fine craftsmanship, including an exquisite hand-carved texture, perfect joints and a seamless fit between the box's cover and base. As it should be with a proper treasure box, Kioko boxes are equally exquisite on the inside. Different designs of interior fittings determine the purpose of a box and the initial set of fittings is limited to the following: two suede leather padded jewelry trays for a jewelry box, playing cards and dice tray for a game box, stationary compartments for a large writing box. The small and tall box is a perfect hiding place for treasured writing pens and pencils.



Kioko Game Box
Exterior: Maple, Black stain
Interior: Maple, white oil

Kioko Game Box
Exterior: Maple, black stain
Interior: Maple, white oil



KIOKO JEWELLERY BOX
DESIGNED BY JEAN-MARIE MASSAUD



Kioko Jewellery Box
Exterior: Maple, black stain
Interior: Maple, white oil, fabric Waterborn by Kvadrat



Kioko Pen Box
Maple, black stain
Exterior: Maple, black stain
Interior: Maple, white oil





KIOKO TRAYS

DESIGNED BY JEAN-MARIE MASSAUD

Kioko trays communicate sophistication through minimalist design and fine craftsmanship. The inside of one tray model is hand-carved with a checkered pattern so that this serving tray can also work as a convenient chess board for a spontaneous chess game on the sofa or a terrace. Simpler, but equally attractive, the other version of the tray has an hand-carved square in the middle. The walls of the trays are also hand-carved on the outside for a more exquisite look.

Kioko Tray
Maple, black stain



BRANCO BOXES

DESIGNED BY MONICA FÖRSTER

Branco boxes come in three different sizes and several carving patterns. Design pays homage to Constantin Brancusi and his sculptures. As was one of the fathers of modernism Brancusi was not only a sculptor, painter, and photographer, but also a woodcarver. These hand-carved decorative boxes, crafted in solid maple, are also extraordinarily versatile and can be used as storage boxes on open shelves, as side tables, combined into a coffee table, stacked on top of each other as a sculptural element. How to combine and use them is up to one's imagination.



Branco Box, medium
Maple, black stain



MEDUZA LAMP

BY SEBASTIAN HERKNER

Meduza is a pair of neat, organic table lamps with spherical lampshade suspended on top of a hand-carved conical base in solid wood. The lamps come in two sizes with different choices of lampshade fabrics from Kvadrat to match the bases in walnut or maple (natural or stained). The lamp reminds of a jelly fish and therefore the name Meduza, Bosnian for jelly fish.



Meduza Lamp
Base: Maple, black stain
Lampshade: San 540 by Kvadrat



Meduza Lamps
From left:
Base: Maple, black stain
Lampshade: San 540 by Kvadrat
Base: Walnut, oil
Lampshade: San 230 by Kvadrat



TOUCH LAMP

DESIGNED BY STUDIOILSE

Touch lamps are a part of the Touch collection. Their special quality lies in the hand-carved surfaces that engage our instinctive impulse to feel something, and reflect our hunger for more tactile surroundings in the digital age. Touch lamps consist of a hand-carved base in turned solid wood and a hand-made lamp shade featuring fine linen fabric on the outside.

Touch Lamp
Base: Walnut, oil
Lampshade: beige linen

PLAY & BURN CANDLE HOLDER SET

LUDOVICA+ROBERTO PALOMBA

A testimony to design brilliance of Ludovica + Roberto Palomba, Play & Burn candle holders are quite possibly the most engaging and playful candle holders in existence. The play begins after opening the box and discovering the hand-carved wooden pieces, which need to be put together to create a candle holder to one's own liking. One starts having fun as soon as she touches the tactile wooden modules with the imprints of the craftsman's skillful hands and it continues as one tries to decide on the order of modules in a thread, basically designing a candle holder to own liking. The design, of course, can be changed whenever one feels like it. A small candle holder consists of five modules in maple wood, three of which are hand-carved, a base, rod and top plate all in black powder-coated steel. The large candle holder includes a double set of wooden modules and two metal rods.



AURORA CANDLE HOLDER

LUDOVICA+ROBERTO PALOMBA

Aurora candle holders owe their appeal to organic sculptural shape, the warmth of wood and an imprint of a human touch in form of hand-carved details. Aurora candle holders will add warmth and coziness to a dinner table or any other corner of one's home.



Aurora Candle Holders
Maple, black stain
Play & Burn Candle Holders
Maple, black stain



STOPME BOOKSTOP/DOORSTOP

DESIGNED BY MONICA FÖRSTER

Stopme bookstop/doorstop is an endearing decorative object with a hand-carved cone base and skillfully stitched handle in leather. It can be used as a decorative object on a shelf, but it was also designed with a function in mind: to stop a stack of books from falling or stop an open door from closing. Other functions are up to your creativity.

Stopme Bookstop/Doorstop
Maple, black stain



SCENTAINERS
(FRAGRANCE CONTAINERS)
DESIGNED BY MONICA FÖRSTER

Scentainers are the result of mutual collaboration between Zanat and Muro Scents Co, a Swedish-Japanese olfactory brand that creates specially designed custom-made scents. Scentainer is a hand-carved wooden box filled with wood shavings marinated in a scent. Zanat has worked for two years with Muro to develop a scent representative of Zanat's character: woody, temperate and inviting. The product is a multi-sensual experience that appeals to one's senses and experience of space that lingers in memory.



Scentainers
Maple, black stain



*MIRROR IS WHERE QUESTIONS
ARE ANSWERED*

MIRRORS



Sky Mirrors
Maple, black stain

SKY MIRRORS

DESIGNED BY MONICA FÖRSTER

Sky standing mirrors are modernist art sculptures hand-carved in solid wood. Although the uniqueness and refinement of Sky mirrors is obvious at first sight, there is something mystical and fairytale about them. Contrary to most mirrors, they are equally beautiful from all angles, which renders them a natural centerpiece object for a multitude of different

settings and environments, placed either as singular objects or in groups of two or more, which also turns them into astonishing room dividers. These large self-standing mirrors come in two different semioval sizes and two round sizes and can be ordered in walnut or maple with different stains and finishes.



ECLIPSE WALL MIRRORS
DESIGNED BY MONICA FÖRSTER

Eclipse is an artistic puzzle consisted of three different shaped mirrors that can be enjoyed as stand-alone pieces or all together. The beauty of these mirrors does not depend on what they reflect. Eclipse is fixed to a rounded plate, which sits on top and "eclipses" a larger bottom plate. The surface of the bottom plates is hand carved by Zanat master carvers based on adorable abstract drawings signed by Monica Förster. The mirrors come in three different sizes and shapes, allowing one to create various artistic installations with different combinations of mirrors on the wall.

Eclipse Mirrors
Maple, black stain
Nera Bowls
Maple, Zanat burgundy stain
Stopme Bookstop/Doorstop
Maple, black stain
Unna Console
Maple, black stain





NUR MIRRORS
DESIGNED BY MONICA FÖRSTER

As the light (i.e. nur) reflects in a mirror, one's beauty it shows and in beautifying it aids. Mirror is an object in the service of beauty and beautiful it should be. Nur table mirror, the winner of the Elle Decoration 2018 Award for best accessory in Sweden, is certainly both exquisite and beautiful. The mirror with a handle rests unattached in a hand-carved cone so it can be taken out and moved. Nur likes to wear only black and is dressed in different hand-carved lace. Nur Mirror was added to the permanent collection of the Swedish National Museum.



Nur Mirrors
Maple, black stain

*ART CONSERVES PAST, AND CONVERTS
PRESENCE INTO FUTURE*

ZANAT ART



Dom Plate
Walnut, oil

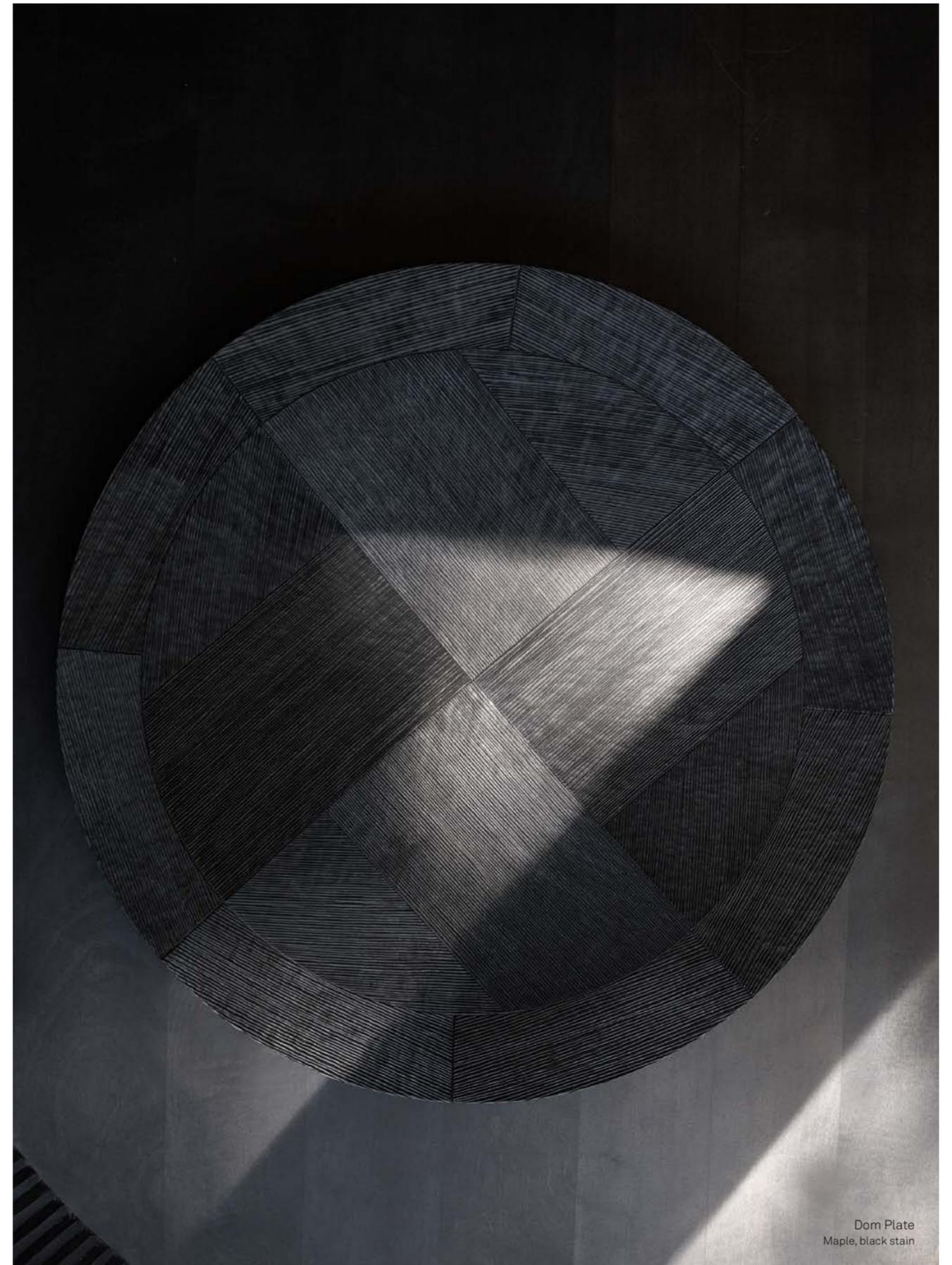
DOM PLATES

DESIGNED BY MICHELE DE LUCCHI

Dom plate is a meticulously crafted sculpture resembling a star map guiding us home. The profound appeal of Dom plates is to be found in brilliantly designed geometry, meticulously executed details—which bear witness to enduring value of fine craftsmanship, and the warmth and tactility of solid wood. For De Lucchi “the real topic of the time is to investigate—and to better understand in a theoretical way—the difference between temporality and eternity, what has to be temporary and what has to be permanent.” In this way, Dom (meaning “Home” in Bosnian) is the eternal origin and the destination. The hand-carved textures engraved into the wood by Zanat’s master craftsman catch the light beautifully in a way that emphasizes the tactility and geometry of these multi-polygonal objects. With Dom, Michele De Lucchi has once again revealed to us both his genius and the inseparable connection between art and craft, the past and the future.

“To know where we’re going, we need to know where we come from.”

— Michele De Lucchi



Dom Plate
Maple, black stain



Dom Plates
Maple, black stain

RETROSPECTIVES

Zanat has taken part in many artistic exhibitions and museums, such as: the Swedish National Museum in Stockholm, La Triennale di Milano in Milan, Homo Faber in Venice, Whitney Museum in New York, Vitra Museum traveling exhibition, Louis Vuitton Foundation in Paris, Vandalorum Museum of Art and Design in Värnamo, Sweden, London Design Week, Museum of Craft and Design in San Francisco, Kiosk 67 exhibition at the Blaffer Art Museum in Houston, Texas, Mobeldesignmuseum in Stockholm and others.

EXHIBITIONS



HOMO FABER BIENNIAL, VENICE, ITALY, 2022

Zanat worked with the designer, Sebastian Herkner, who was one of the art curators at the biennial Homo Faber exhibition in Venice. Homo Faber is sponsored by the Michelangelo Foundation together with the Fondazione Giorgio Cini and it brought exceptional heritage of Italian, European and Japanese craftsmanship to the Fondazione Giorgio Cini. The name of exhibition curated by Sebastian Herkner was "The Pattern of Craft" and it

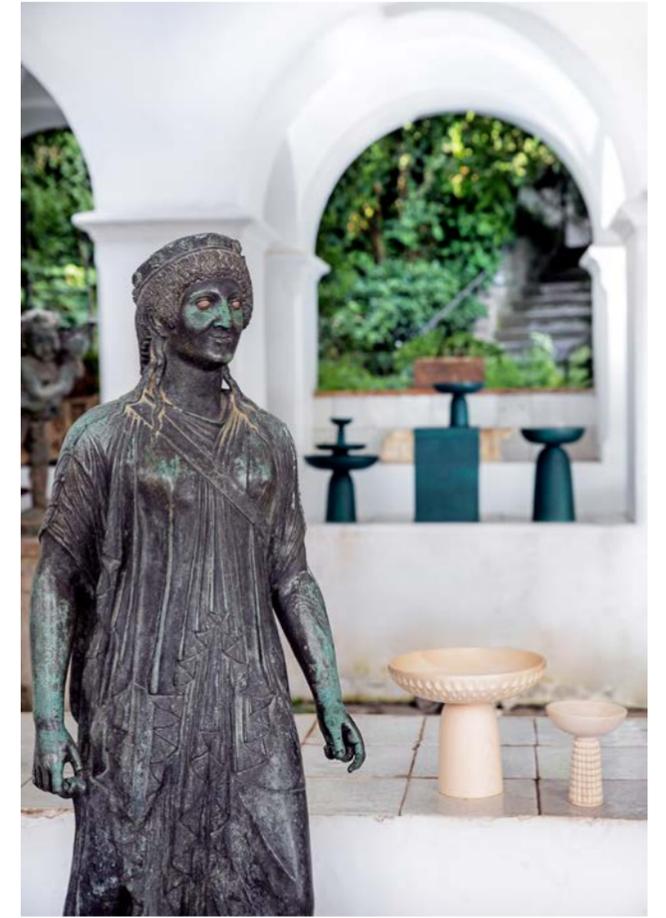
was inspired by the ornamental pavement in front of the Basilica on the island of San Giorgio Maggiore in Venice. Sebastian Herkner selected 17 artisans, including Zanat, to reinterpret the floor through different materials and artisanal techniques. Zanat's craftsmen, under the direction of architect Emir Salkić, utilized a combination of different woods and hand-carved patterns to produce Zanat's own interpretation of the pattern.



“CARVING A LOVE STORY,” VILLA SAN MICHELE,
CAPRI ISLAND, ITALY, 2021

“Carving a Love Story” was an artistic exhibition designed by Monica Förster resulting from an invitation from Villa San Michele and Kristina Kappelin, the San Michele Foundation CEO and Honorary Consul of Sweden in Italy. The exhibition showcased the collaboration between Monica Förster and Zanat and it was set in the gardens of the magnificent Villa San Michele, which treasures an extraordinary collection of artworks dating from ancient

Egypt and other periods of classical antiquity. Zanat made a number of one-off pieces for the exhibition. They were designed by Monica Förster to fit the art and architecture of Vila San Michele. The exhibition pieces are functional modern sculptures hand-crafted in solid wood; they are all a testimony, not only to Monica Förster’s ingenuity as a designer, but also to Zanat’s outstanding craftsmanship.





VANDALORUM MUSEUM, VÄRNAMO, SWEDEN, 2021-2022

A large number of Zanat pieces were included in the exhibition at the art and design museum Vandalorum in Värnamo, Sweden. The exhibition, designed and curated by Monica Förster, Zanat's art director, was organized to honor the designer, as the 2021 recipient of the Bruno Mathsson Prize, which has been handed out annually since 1984 and is the largest design award in the Nordic region. This large exhibition featured a selection of

furniture, objects and projects that Förster has designed for both Swedish and international clients, since 1999. As noted by the museum: "With her exhibition, Förster has created a new experience for the Design Barn at Vandalorum. She conveys a feeling of floating in the conceptual phase — in the cloud landscape of the mind if you will — through an installation that is dominated by her iconic inflatable room Cloud from 2002."



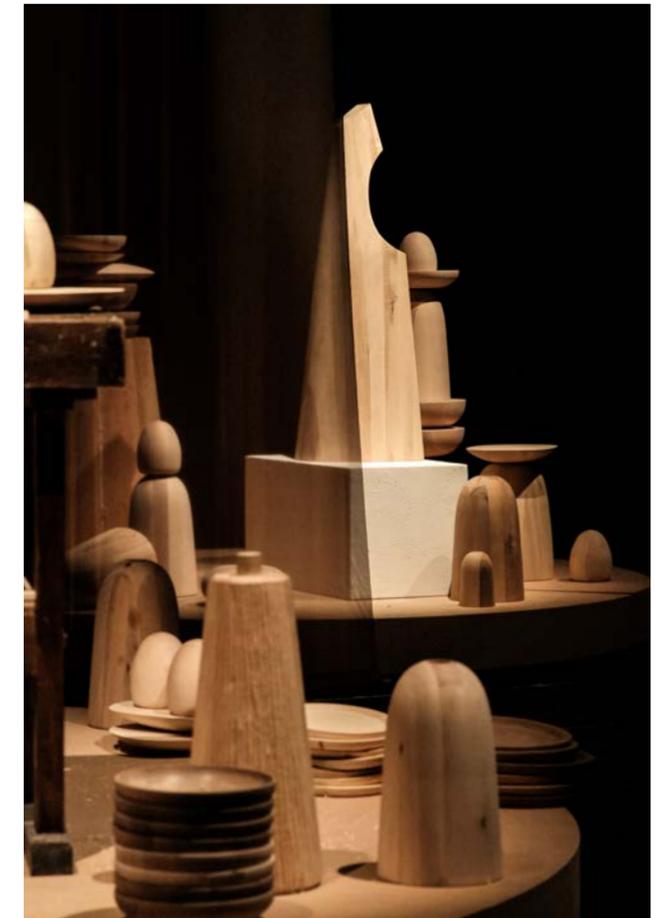
“TEATRO ZANAT,” TEATRO LITTA, MILAN, ITALY, 2023

In 2023, Zanat stepped out of Salone del Mobile, where it has been exhibiting since 2016 to organize an artistic exhibition at Teatro Litta in the center of Milan. Teatro Litta was a perfect venue to stage the theater of crafts and creation and to tell the story of perpetual interplay between man and nature. Performances of the same play, although seemingly alike, each and every time create new sensory experience. For over a century, and through four generations, Zanat’s founders and woodcarvers have perfected the art of creating intricate patterns in wood through almost meditative repetition, practice, and diligence. The beauty of Zanat’s expression is that no two hand movements can ever be the same. Performer’s

movement, each woodcarver’s unique signature, even if impenetrable to a naked eye, remains inscribed in wood. This is why we have decided to put the artisans on a pedestal. And there is no better place to have a sensory experience of woodcarving as an antidote to fast production and consumption, than in the holy place of performing arts: theater stage. Teatro Zanat celebrated the makers, the artists, a century of hand movements of generations behind us, and of generations to come. The exhibition was imagined as a walk through a forest where visitors had a chance to directly experience the performance of making, its sound and smell, its irresistible tactility.

“Our aim was to use this experience to augment the appreciation of objects made in a way that respects human effort and skill, that respects the materials and makes us aware of their origin. It is a story of humanity making the best of the gifts of nature.”

— Orhan Nikšić



BESPOKE PRODUCTS AND INTERIOR FITTINGS

When we launched Zanat and invited designers from abroad to collaborate with us, they asked if we had a prototype department. Laughingly, we responded that our whole workshop is like a prototype department of an established furniture brand. Indeed, prior to the launch of Zanat, our workshop/factory resembled a high-end handicraft shop much more than a modern factory. We did not have a single CNC machine at the time and our small team of carpenters and architect(s) has for decades been developing bespoke pieces of furniture and interior fittings for a variety of residential and institutional clients, including numerous interiors of cultural and religious significance. It turned out that the know-how acquired through constant customization and doing what others considered too challenging and inefficient was a strong asset for product development, which enabled Zanat to create an impressive range of products over a short period of time.

While our production has been substantially standardized and systematized recently, our capacity to innovate, develop new and more sophisticated products and one-off pieces has also grown. In addition to standard products in our collection—which allows a substantial degree of customization in terms of the choice of wood, carving patterns and finishes, we have also been developing some outstanding bespoke pieces of furniture and interior fittings made in premium hardwoods, such as fixed and movable hand-carved wall panels, entire bars and reception desks, customized tables and cabinets, to name a few. In a relatively short period of time and thanks to collaborations with some extraordinary architects, we have built a client list for bespoke products that includes fortune 500 companies, premium hotel chains and boutique hotels, award winning restaurants and cocktail bars, museums, as well some breathtaking and award-winning residences.

If you are an architect working for clients who are looking for extraordinary pieces of furniture and interior fittings in premium hardwoods that few other companies can execute, we may be the right address for you.

SELECTION OF REFERENCE PROJECTS

RESIDENTIAL

SAGE HOUSE

Melbourne, Australia, 2018

INTERIOR DESIGN

Carole Whiting

PHOTOGRAPHY

Jack Shelton

For a client that requested a home that wasn't 'too showy', Melbourne-based interior designer Carole Whiting took inspiration from natural materials and organic forms. Delivering a calm, handcrafted but at the same time elegant and sophisticated atmosphere,

the Sage House is designed for comfort and relaxation. Combining ample natural light and gentle tones, Carole Whiting's Sage House radiates clean lines and cosy charm. A consistent textural palette throughout adds familiarity and flow to the home. Dining room of the Sage House combines luxury and warmth and Zanat's Unna Chairs, designed by Monica Förster accentuate this atmosphere in perfect combination with Asterias dining table designed by Patricia Urquiola for Molteni&C.

Sage House has been nominated for Australian Interior Design Awards 2020.



GERT AND KARIN WINGÅRDH SUMMERHOUSE

Gothenburg, Sweden, 2017

INTERIOR DESIGN

Wingårdhs

PHOTOGRAPHY

William Gustavsson

Situated on the Swedish west coast, near Gothenburg, Sweden's best known architect Gert Wingårdh and his wife Karin have transformed a 17th-century cottage into a sleek and stylish weekend retreat. Apart from the old wood burning stove in the kitchen and the library, they redesigned almost all original structures, aiming to open up the spaces and let in as much light as possible.

Wingårdhs is the name of the architecture firm led by Gert Wingårdh with three offices in Sweden and nearly 200 employees. The office is one of the largest architectural firms in Sweden today and the winner of numerous prestigious architecture and design awards.

The office works on all types of projects and scales, from product development (e.g. furnishings for heritage wood manufacturer Gemla) and interior design (e.g. the praised hotel Blique by Nobis on Gävlegatan in Stockholm) to large structures (e.g. Mall of Scandinavia in Stockholm), Swedish Embassy in Washington DC, and sustainable urban development (e.g. Embassy of Sharing in Malmö). Wingårdhs has been collaborating with Zanat from the time we decided to build the brand and have designed several successful Zanat products. Gert and Karin chose several Zanat products with a customized color for (Tattoo stools, Café Tattoo Chairs and Branchmark O Table) their summer home Äggdal.



308 CARLISLE STREET
Melbourne, Australia, 2018

INTERIOR DESIGN
Conrad Architects
PHOTOGRAPHY
Derek Swalwell

308 Carlisle Street epitomises refined apartment living in Melbourne's bayside, marrying purest architectural forms with a considered curation of materials that sits comfortably in the established streetscape. Tara shelving system, designed by Monica Förster Design Studio for Zanat in 2015, is placed in front of a white wall inside this beautiful minimalist apartment.



ART NOUVEAU APARTMENT
Paris, France, 2020

INTERIOR DESIGN
XLGD Architecture
PHOTOGRAPHY
Courtesy of XLGD Architecture

Unna table and chairs by Monica Förster Design Studio in black maple are an elegant contribution to this stylish Paris apartment in the Art Nouveau building.



HOSPITALITY

CONCEPCIÓ BY NOBIS Palma de Mallorca, Spain, 2021

INTERIOR DESIGN

Wingårdhs

PHOTOGRAPHY

Pernilla Danielsson

Nobis, a renowned Swedish hospitality group with first class hotels and restaurants, will open its eighth outpost in the heart of Palma de Mallorca in June 2021. Concepció by Nobis brings together the Scandinavian cool of Swedish architect Gert Wingårdh with the warm Mediterranean feel of local artisanship. The result is a sublime, contemporary take on Mallorcan design that is at one with its surroundings.

Located on Carrer de la Concepció, where the charming Old Town blends into popular Santa Catalina, the hotel is housed in a unique 16th-century building that was

once a hospital, a marketplace for olive oil, and a soap factory. While keeping the essence of the building's characteristics such as cross vaults, beamed ceilings, and bay windows, the interiors have been transformed with a mix of contemporary, vintage, and bespoke pieces. The rooms are characterized by authenticity, sustainability, and quality. Local materials and crafts abound in the oak carpentry and woven textiles, contrasted by warm brass and cool steel. The hotel rooms feature Nera stools designed by Monica Förster—as innovative sculptural nightstands—and Piano tables by Ludovica+Roberto Palomba.

HOTEL SONNENBURG

Lech am Arlberg, Austria, 2016

INTERIOR DESIGN

Schriebling Architects

PHOTOGRAPHY

Christoph Panzer

Located in one of the greatest ski areas of Austria, Hotel Sonnenburg is one of the finest 5-star hotels in the area. Sonnenburg is an elegantly designed family hotel which offers many amenities, both during summer and winter months.

During 2018, several suites in the hotel have been redesigned by Schriebling Architects and subsequently remodeled. Several Zanat pieces have been used from the Touch Collection designed by Studioilse. An indoor pool area features Zanat Quiet Stools designed by Jasna Mujkić.





HOTEL LE CHABICHOU
Courchevel, France, 2019

INTERIOR DESIGN
Patriarche & Co
PHOTOGRAPHY
Florian Peallat

Since its opening in 1963, Chabichou has grown

gradually into an upscale hotel and gourmet heaven with a two Michelin stars restaurant. In 2019 this beautiful historic hotel located in the magical skiing area, has been completely renovated by respecting current architectural style characteristic for this area. Natural and warm materials have been used, and among them several pieces from the Zanat collection including Nur Mirrors and Nera Stools by Monica Förster.

HOTEL ETT HEM
Stockholm, Sweden 2013

INTERIOR DESIGN
Studioilse

Ett Hem hotel is situated in a townhouse that was built in 1910 and served as a private residence. This Arts and Crafts building is a tranquil home away from home, steeped in the Scandinavian aesthetics where functionality meets beauty.

The success in intricately transforming the house into a hotel, whilst still retaining the individuality and personality of the original required an outstandingly talented thinker and designer like Ilse Crawford, who managed the project since the start.

Studioilse's renovation includes a series of communal rooms where guests are encouraged to relax in each other's company. It is a place to stay for the modern traveler, a home away from home, where flexibility of space and function is central to the hotel's operation. Zanat's Unna chair was selected for Ett Hem's winter garden.

Ett Hem has been featured in numerous magazines and publications, and according to them, belongs to one of the best small luxury hotels in the world: member of the Small Luxury Hotels in the World, Traveller Magazine: The Gold List, 2017.-TheWorld's most exceptional hotels, Telegraph Travel 2016: The 50 Greatest Hotels in the World.

Ett Hem was also featured in the Netflix TV series Abstract: The Art of Design.





QUALITY HOTEL RIVER STATION

Drammen, Norway, 2019

INTERIOR DESIGN

Haeg Interiørarkitektur

PHOTOGRAPHY

Courtesy of Haeg Interiørarkitektur

Quality Hotel River Station, which is a part of the Nordic Choice Hotels, probably the largest and most successful hotel chain in Nordic countries, newly opened its doors in 2019. With its 247 rooms and 8 meeting rooms, a bar and a restaurant, the hotel is Drammen's tallest building which offers breathtaking views of the city's hillsides. Hotel's interior is fusing comfort, space and design, while creating a serene

hotel atmosphere and offering its guest a cosy and stylish home away from home. The restaurant's interior features Zanat's award-winning Unna chairs. Zanat's Unna Lounge Chairs add a touch of warmth and coziness to its elegant bedroom interiors. Unna Lounge Chairs have also been placed inside the hotel's lobby, together with Nera Stools, all products designed by Monica Förster Design Studio for Zanat.



RESTAURANT POSITANO YES

Stockholm, Sweden 2019

INTERIOR DESIGN

Monica Förster Design Studio & Wingårdhs

Positano is a newly opened restaurant located on the second floor of the luxurious NK department store, in the center of Stockholm. It is a result of cooperation between Zanat and Monica Förster Design Studio, together with Wingårdhs, a place where Nordic design and Bosnian craftsmanship meet Italian food and drinks

Furnishings in Positano are almost entirely made by Zanat, including a number of pieces custom-designed and built for the project. The restaurant has 60 seats in addition to the bar, where a long wooden top (18.6 meters) coloured in an intense green predominates, in perfect contrast with the black red bowls set on its surface. Designed by

Monica Förster for Zanat, the dual award-winner Sana chair, which is distinguished by its elegantly-arched hand-carved back, has gotten a design sibling, a bar stool, specially customized for Positano. Black wooden tables and dining tables with special handcarved motifs are located around the bright courtyard.

Positano Yes is awarded the Guldägget 2020 award in the category Identitetsdesign. Guldägget (The Golden Egg Award) was first arranged in 1961 and is today Sweden's oldest, largest and most prestigious competition for the communication industry. The restaurant was also presented with the D&AD Pencil Award.

TAKO RESTAURANT

Stockholm, Sweden, 2017

INTERIOR DESIGN

Tengbom Architects

PHOTOGRAPHY

Felix Gerlach

Tako Restaurant was designed by Tengbom Architects, one of the world's most innovative architecture firms, and also one of the oldest in existence.

Tako is located in Elite Hotel Stockholm Plaza, down the stairs in the basement that for many years served as a popular nightclub. The restaurant weaves together Scandinavian, Japanese and Korean influences under the enigmatic name TAKO that translates to dragon or octopus. Tako offers a luxurious experience in an elegant and inviting environment. Offering seating for 180 guests and comfortable space for up to 300, TAKO features a sushi bar, an open barbecue station and a large drink bar.

The restaurant features 80 award-winning Unna chairs designed by Monica Förster for Zanat.

Tako restaurant was the finalist for the prestigious global INSIDE World Festival of Interior award and was shortlisted for the 2018 Restaurant & Bar Design Awards.





RESTAURANT SEA SIGNORA

St. Petersburg, Russia, 2020

INTERIOR DESIGN

Ksenia Smirnova

PHOTOGRAPHY

Sergey Krasnyuk

Sea, Signora» is a fine dining fish restaurant of chef Antonio Fresa in St. Petersburg. Located in the center it offers the freshest fish and seafood of exceptional quality, Italian and Israeli cuisine. The restaurant features Zanat's Sana chairs and Sana barstools.



SCANDIC LANDVETTER HOTEL

Gothenburg, Sweden

INTERIOR DESIGN

Wingårdhs

PHOTOGRAPHY

Christoffer Grimshorn

Scandic Landvetter Hotel is a 223 rooms airport hotel near Göteborg Landvetter Airport which opened in May 2021. The design of the hotel is inspired by the Nordic environment with its color palette consisting of warm shades, light-hued wood and a mixture of Nordic and international handcrafted details. Like all

Scandic hotels, Scandic Landvetter has been built with sustainability in focus.

Several Zanat pieces designed by Wingårdhs have been used in the hotel, among them Café Tatto chairs and Tattoo barstools.

LILJEVALCHS MUSEUM

Stockholm, Sweden 2021

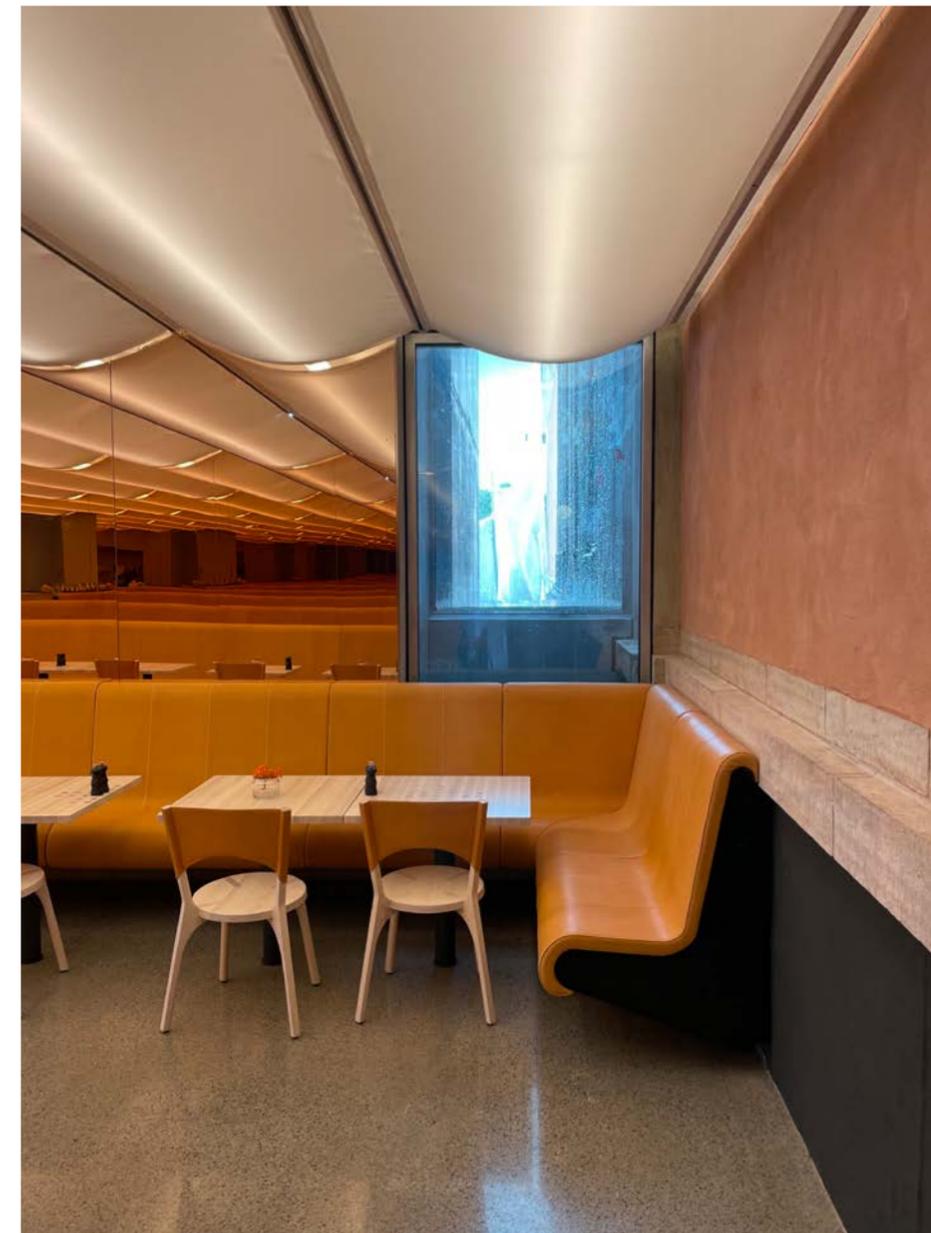
INTERIOR DESIGN

Wingårdhs

PHOTOGRAPHY

Christoffer Grimshorn
and Sara Helder

Wingårdhs architects designed a new wing of the Liljevalchs Konsthall, an art gallery/museum on the island of Djurgården, close to Stockholm's city center. The rectangular concrete block presents a sculptural roof perforated by 166 skylights that brighten up the interior generously. The annex provides the institution with extra space for exhibitions, a second entrance, a store, and a café. The café features Zanat's Café Tattoo chairs, designed by Wingårdhs in 2018.





HISTORIC & CULTURAL

NORDIC MUSEUM
Stockholm, Sweden 2016

INTERIOR DESIGN

In-house creative team
at Nordic Museum

PHOTOGRAPHY

Lasse Olsson

The Nordic Museum is Sweden's largest museum of cultural history. It is home to over one and a half million exhibits, including exclusive items and everyday objects, all with their own unique history. The collections, which are managed by the Nordic Museum foundation, reflect life in Sweden from the 16th century to the present day. The museum has been referred to as a home for memories, but today it is a place where memories and innovations exist side by side.

Nordic Museum has a classy and elegant lobby that requires a carefully selected product, whose own elegance will not take away from the magnificence of the space and this is why the interior architects selected Unna Lounge Chairs, designed by Monica Förster for Zanat.



ANNA FREUD CENTRE

London, UK, 2019

INTERIOR DESIGN

Studioilse

PHOTOGRAPHY

Helen Cathart

The Ana Freud Centre is a child mental health research, training and treatment centre, founded in 1952 in London, UK.

Studioilse has created a space that feels both warm and welcoming, and brings together many diverse uses under one roof. Details have been taken seriously: dedicated display boards help reduce visual noise; plenty of plants; solid wood furniture and subtle lighting add character and moments of beauty. Their approach was to create an environment that is robust yet comfortable, relaxed but precise, long-lasting and sustainable. The interior features customized tables and benches from the Touch collection designed in 2016 for Zanat.

The project won the Grand Prix Design award at the 2019 Building Better Healthcare awards, with the interior getting a special mention for its outstanding homely qualities.



NATIONALMUSEUM

Stockholm, Sweden, 2019

INTERIOR DESIGN

Emma Olbers

PHOTOGRAPHY

Monica Förster Design Studio

After half a decade of restoration work, Stockholm's Nationalmuseum reopened to the public in November 2018. Among the changes were those in the Old Library, which were entrusted to the renowned Swedish designer and art director Emma Olbers.

The original museum building, completed in 1863, underwent numerous more changes in the years that followed. When Emma Olbers was asked to modernise the Old Library, she didn't want it to lose its

unique charm and instead dared herself to make it as environmentally sustainable as possible. Sustainability of the products and who is producing them were key considerations for Olbers who decided to include outstanding local designers, namely Front and Monica Förster. Monica Förster challenged the Zanat woodcarvers to customize the carvings on the award winning Sana chair, which she had previously designed for Zanat, so that the carving pattern would match the graceful vaulted ceiling in the library.



WORKSPACE

SEB COMPLEX

Solna, Sweden, 2017

INTERIOR DESIGN

Wingårdhs

PHOTOGRAPHY

Lasse Olsson

Located in a commercial development on the edge of Stockholm, the new SEB complex holds as many people as a small city and it is the largest commercial building built in Sweden over the past 50 years. The floor area is divided into three buildings and brings together over 4500 employees in a varied yet cohesive world that encourages spontaneous meetings and new working formats. The 72,200-m² complex is divided into three buildings. It includes two restaurants, an auditorium

that seats about 200, more than 600 meeting rooms, a parking garage, bicycle parking, gym, roof terrace, and a glass pavilion on the roof. The entire interior of the complex has been designed by Wingårdhs who specified several products which they designed for Zanat during the years. Zanat provided hundreds of tables and close to 600 stools for the interior of the SEB complex. SEB's new office building in Arenastaden in Solna is the winner of the Sweden's Best-Looking Office competition.

WINGÅRDHS OFFICE

Gothenburg, Sweden

INTERIOR DESIGN

Wingårdhs

PHOTOGRAPHY

William Gustavsson

Tattoo stools and barstool are placed along the walls inside Wingårdhs office in Gothenburg.

Since designed in 2015 by Wingårdhs for Zanat, Tattoo stools became very popular due to its versatility when it comes to color, carving style and use-it can be used as a stool or side table.



UNIVERSAL SUSTAINABILITY MANIFESTO – A PATH FORWARD

“Sustainability can't be like some sort of a moral sacrifice or political dilemma or a philanthropical cause. It has to be a design challenge”

— Bjarke Ingels

ZANAT AT THE INTERSECTION OF ENVIRONMENT, CULTURAL HERITAGE AND HUMANITY

“From the moment the idea for Zanat first slipped into conversation, the concept for the company has been much more than building a brand that is known only for quality and innovativeness of its products. We were a team of people with backgrounds in sustainable development, social justice, architecture, and relief work. However - we all shared a passion for design and wood. We dreamed of a company that applied the same attention to designing and making beautiful objects for improving not only the spaces we inhabit but also the greater community and the world. We call this practice Universal Sustainability. We aim for the effect of every significant action that we as a business take to be environmentally, economically and socially sustainable.

Today we are living that dream, as we have earned the reputation of a trail blazer in different aspects of sustainability and social responsibility. For us, this is equally gratifying as the commercial success and numerous design awards we have received. In other words, sustainability is at the very heart of our craft. The only way forward.

Our commitment to Universal Sustainability is guided by the following principles: PROTECT, DEVELOP, PROMOTE.” Orhan & Adem Nikšić, Zanat co-founders and owners.

1: PROTECT HANDICRAFTS – KEY ELEMENT OF HUMANITY’S CULTURAL HERITAGE

When we decided to modernize the four-generations old Niksic family business, the experts we consulted advised that we should abandon traditional woodcarving and modernize both design and production processes, where same tools have been used to carve wood for over a century. Nevertheless, we decidedly announced that hand-carved details will be a core element of Zanat’s design identity, even if our friends deemed our idea aesthetically and economically anachronistic. We were stubbornly convinced that fine craftsmanship cannot become a thing of the past. We’ve known that skilled craftsman can add value that even the finest machines cannot match. We also knew that craftsmanship stems directly from a profoundly human drive to achieve perfection working with one’s own hands. Craftsmanship offers an escape from increasingly lookalike and impersonal products and contributes tactility to a progressively digital world. Fortunately, we met the least skepticism from the visionary designers we have been working with. As a result, the future of the woodcarving tradition in Konjic is no longer threatened.

We have managed to spark a woodcarving renaissance. We are inspiring young artists and design students to work with craftsmen. Working with outstanding design talents, Konjic woodcarvers are innovating more than ever, inventing new patterns, textures and hand tools.

On December 6, 2018, following a four-year process led by us, Konjic woodcarving was added to the UNESCO Intangible Cultural Heritage of Humanity list. This, indeed, is a historic achievement that will raise awareness of Konjic and its woodcarving tradition. The inscription has awakened a sense of renewed interest and pride in their tradition among Konjic dwellers and Bosnians and it has inspired interest to protect and promote other elements of our neglected, but rich cultural heritage.

In 2019 we opened the doors to the Woodcarving Museum. In 2022, our museum was presented with one of the most prestigious museology awards in Europe, the Luiggi Micheletti Award by the European Museum Academy, as well as the Best Slavic Museum award by the Forum of Slavic Cultures, an organization that brings together all of 13 Slavic countries. Zanat is preserving historic memories of the woodcarving tradition in Konjic, including the memory of several generations of craftsmen and shop-owners who passed the skills down to their heirs. The museum has made these memories accessible to students and educators, to tourists and anyone curious to learn about the lives and deeds of Konjic woodcarvers, about the tools and techniques they use, about entrepreneurial ingenuity which has enabled the craft to survive two world wars, nationalization, and prohibition during socialist Yugoslavia and, the 1990s war in Bosnia. As the European Museum Academy jury noted in its award decision, “the museum does not only preserve memories about the crafts past, it offers a vision for its future.”

By making it our mission to promote craft-oriented design, we are trying to protect and promote other crafts in Bosnia and beyond. We have developed products that introduce hand-knitting, bronze casting, glassblowing, artisan leatherwork and metalwork. More fine crafts will be brought under the umbrella. Our aim is to enable these crafts to survive and hopefully flourish by serving as an international platform for their outstanding products.

2. DEVELOP ENVIRONMENTALLY SUSTAINABLE PRODUCTS AND PRODUCTION PROCESSES

1. All Zanat’s products are made of natural, renewable, and sustainably sourced materials. Zanat is an FSC certified company. Our wood comes from sustainably managed sources, located close to our company. Bosnia has one of the most abundant wood resources in Europe with 64% of its territory covered by forests. We purchase wood from sustainably managed forests, but we also buy much of our timber—such as walnut and cherry logs—from privately owned orchards. The use of old fruit-bearing trees, which are regularly planted on existing agricultural land, not only helps reduce carbon emissions, but reduces the impact of logging on indigenous forests, whose preservation is essential to biodiversity. When we use other materials, they must be natural and sustainable. We use natural leather, fabrics, wool and other materials sourced from companies that meet European environmental standards.

2. For every single tree that is cut to make a Zanat product, we are committed to plant three new ones. In 2021, we decided that we can and ought to do more than just source trees from sustainable sources. We partnered up with a local forestry management company in our town to contribute to their reforestation activities. They produce more tree seedling materials than they can plant and we are mobilizing volunteers from companies, organizations and clubs to take part in reforestation. This spring we are replanting a forest destroyed by fire. Every year we will publicize figures on the approximate number of trees we used (based on average size) and the number of trees we planted.

3. We make lifelong products because a product’s longevity is a key determinant of its environmental impact. We aim to design and produce objects that can last a lifetime or

even become a heirloom piece, like numerous pieces of traditional furniture produced by the Niksic family have already become. Zanat is decidedly not driven by trends. Our focus is on timeless values: extraordinary design, quality natural materials and exceptional craftsmanship.

4. We strive to minimize waste that stems from production and product packaging. In our factory there is no wood waste. Smaller pieces of wood are utilized to make accessories and pieces of furniture like the Ombra tables. Scrap wood and sawdust is burnt in a special chamber to produce energy that is used to kiln-dry raw timber and heat the company during winter months. When it comes to product packaging, Zanat uses only biodegradable materials for accessory packaging, and we plan to eliminate any non-degradable packaging materials by 2022.

5. We contribute to other environmental causes in our community: Zanat actively contributed to endemic trout species conservation efforts in the Neretva river. Members of the Niksic family have supported efforts to designate no fishing and catch and release zones. We have also supported efforts to prevent the construction of hydroelectric power plans, which would have a significant effect on environment and indigenous fish species. Zanat financially supported a fish hatchery which was the first one to successfully hatch and raise the endemic soft-lip trout.

3: PROMOTE HUMANISTIC, SUSTAINABLE DEVELOPMENT

We see ourselves as facilitators of sustainable socioeconomic and cultural development. With this aim in mind, Zanat’s design strategy considers not only product-specific and market-specific variables, but also the impact of design on sustainability in the widest sense by considering various impacts of production, distribution, and use of our products.

At Zanat, we create fulfilling jobs for craftsmen and women, offering continuous training to employees, and paying better-than-average living wages. In recent years, we have trained more than sixty young craftsmen and women and offered employment opportunities to most. To formalize the training process, we will be launching a woodcarving academy in partnership with the Academy of Fine Arts in Sarajevo, with whom we have signed a framework cooperation agreement. By training our staff for greater opportunities and paying our workers what their skilled work is worth—not simply what we could get away with—we ensure that we not only have the best craftsmen and women creating our products, but that our entire community benefits as well.

With each person we employ our region improves its prospects.

LEADING BY EXAMPLE

We are not naïve so much to think that our company alone can change the world, but we are optimistic enough to believe that if we can prove that the way we do business works—that it is sustainable—others will see the potential and join efforts to change the way business will be done tomorrow. In the end, Universal Sustainability is a simple concept: look into the most basic aspects of your business and ensure that you are proud of their impact on the company, the customer, and the world. We feel good of what we do at Zanat and hope to inspire others to pursue similar business models.

Zanat strives to combine the authentic past and better future. For the sake of best possible present.

THE FOREST

by Ahmed Burić

This lovely world is just a forest.
And nothing else, truly
Not for the beasts in it
That's a given
It's the trees that stay
Like a tribe, old, Slavonic.
Royal oaks cast their
smiling shadows
inviting children and old folk,
Cherry and pear trees
glow in crimson and gold
warming hearts
with sweetness untold.
Not letting hunger unfold.
A tall and mighty poplar tree
And another, and another
Piercing the skies, a city of its own,
The old walnut bears its crown
With a curious smile.
Do you see fir and spruce trees,
Like fairies standing tall
Above this world of sorrow -
as crickets chirp and
seagulls chuckle above soaring pines,
it stands still,
perched on a cold, bare rock.
Speak not of leaves whispering
Or birch bark glowing
When the sun pierces down
to let the day grow.
This lovely world is but a forest,
As are all your stages.
From root to plank,
To a table or a trunk.
When dying flames end you,
And all the pain is gone.
You are left alone, a stump
For a weary traveller to sit and rest.
Or for an axe to hit you, again and again.
As if nothing was ever there,
as if no tree has ever grown.



IMPORTANT NOTE TO READERS: This catalogue is meant to provide general insights into Zanat and our products. It may not contain a comprehensive presentation of all products in Zanat's collection, as new products are regularly added, while some may be discontinued. The catalogue certainly does not provide comprehensive information on all product options and detailed technical information about our products. Colors of wood, finishes and materials seen in the catalogue may not accurately reflect actual colors of those materials. Zanat's website and our current price list contain much more detailed technical information on each product, such as technical drawings, 2D & 3D models, product specification sheets, the choice of woods and other materials for each product, customization options, and other technical details. Please consult those sources, email a Zanat dealer in your vicinity or contact us directly (info@zanat.org) for additional information on our products and purchase options.

IMPRESSUM

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ARTWORK	pp. 36-37, 114, 150-151, Painting by Edin Numankadić, courtesy of the artist pp. 38-39, 72, 100, Wall painting by Dragoslav Stojanović Sip, Museum of Yugoslavia pp. 42, 118-119, Wall painting by Raul Goldoni, Museum of Yugoslavia p. 48, Painting by Salim Obralić, National Gallery of Bosnia and Herzegovina p. 83, Painting by Bekir Misirlić, National Gallery of Bosnia and Herzegovina pp. 108-109, Mosaic by Mladen Srbinović, History Museum of Bosnia and Herzegovina p. 124, Painting by Mica Todorović, National Gallery of Bosnia and Herzegovina p. 125, Painting by Radoslav Tadić, National Gallery of Bosnia and Herzegovina p. 184, Intaglio Print by Admir Mujkić, courtesy of the artist pp. 38, 40, 46-47, 63, 91, 99, 112, 118, 148-149, 166-167, 169, Sculptures by students of the Academy of Fine Arts Sarajevo

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