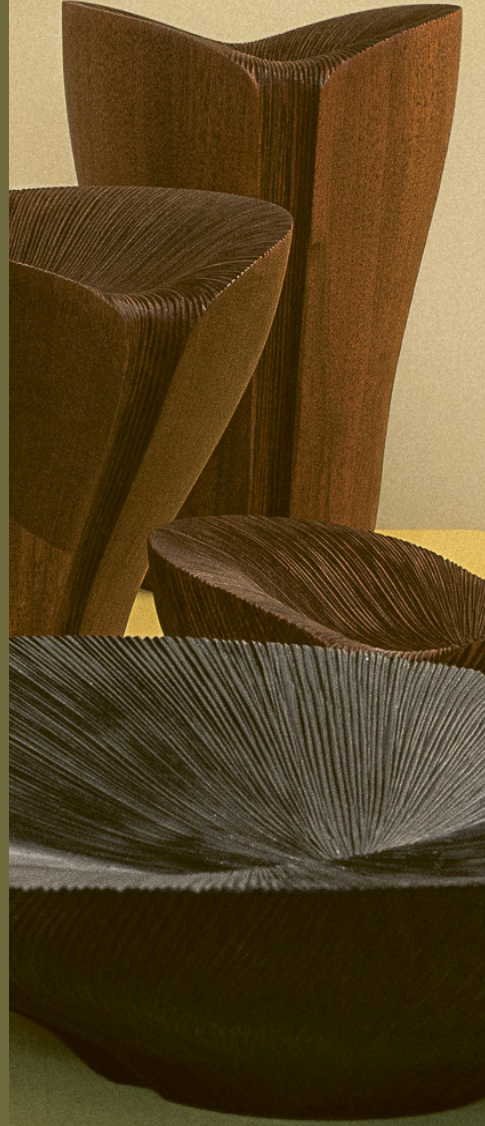


ZANAT

10TH YEAR'S ANNIVERSARY EXHIBITION
ZANAT 2025
COLLECTION



ZANAT, A STORY CARVED IN TIME

Zanat produces collectable-quality hand-carved furniture and interior objects, designed through collaborations with some of the most prominent designers and architects of our time. Rooted in a UNESCO world heritage woodcarving tradition from Konjic, Bosnia and Herzegovina, Zanat continues a century-old family business renowned for heirloom hand-carved furniture and interior decoration objects.

Brothers Orhan and Adem Niksic, fourth-generation heirs to the family business, established Zanat as an international design brand to promote a new approach to furniture design and production: one that emphasizes craftsmanship and demonstrates how traditional hand-carving techniques can enrich contemporary design while contributing to sustainable development.

Zanat's vision and passion have been recognized internationally. Despite its relatively short existence as an international design brand, Zanat has gained the trust of prominent designers, resulting in an admirable product collection that regularly attracts attention from renowned design and architecture publications. Zanat's furniture is also finding favor globally in visionary design stores and projects by leading interior designers and architects.

The founders of Zanat are breathing new life into this UNESCO-listed hand-carving technique, preserving and promoting the craft. While Zanat collaborates with talented contemporary designers, the furniture produced by the owners' grandfather is still preserved in museums and as family treasures in exceptional interiors throughout South Central Europe.

“While the designs and scale of our company have, and will continue to, evolve - our company values will not. We are committed to the satisfaction of our customers, preservation of our heritage and environment. We believe that our customers should feel secure that when selecting an object of outstanding quality from Zanat, they are buying heirloom objects for future generations.”
- Orhan & Adem Niksic



Mostar Stool

Designed by Naoto Fukasawa

Mostar stool, designed by Naoto Fukasawa, simultaneously exudes sleek contemporary design and archetypal wooden sculpture, hand-carved by an artist from a single log of wood.

Its elegant leg arches mirror the famous old bridge of Mostar, symbolizing unity and connectedness among peoples. The stool's underside, skillfully hand-carved by Zanat master woodcarvers, contrasts with its smooth exterior. The carving pattern was inspired by reflections of the emerald Neretva river on the underside of the bridge's arches. Available in solid walnut, maple, and ash wood with various stains.



Rye Stool

Designed by Yves Béhar

Rye stool, designed by Yves Béhar for Zanat, offers an innovative, contemporary twist on classical bent wood furniture. Rye's round legs split and bend into arches supporting a solid wood seat, reminiscent of swaying grain ears, hence the name "Rye". As this is Yves's first venture into bent wood furniture, the innovative structural approach is a tour de force of imagination and craft.

"With Rye, I was looking to reference the way trees bifurcate as they grow a trunk into two branches. The result are legs structurally connected to each other through beautiful arcs. Nature and structure come together in a continuous motion, as one can't see where the structure starts and stops" says Yves Béhar.

The stool, including the foot ring, is made entirely in solid wood and is available in various wood species and finishes, with an optional removable cushion, elegantly attached from underneath the seat. The split area under the seat shows a unique pattern created by the designer that is skillfully executed by Zanat's woodcarvers. It looks as if the carving pattern mysteriously appears from the core of the wood itself. Rye stool is offered in bar and counter heights, showcasing the timeless and enduring techniques of traditional woodcarving and steam bending.





Stonehenge Stool, large

Designed by Palomba Serafini

Large Stonehenge Stool is a new, larger version of the Stonehenge stool designed by Palomba Serafini for Zanat in 2018. Inspired by ancient stools from various cultures, this piece combines sculptural art with refined craftsmanship and UNESCO-recognized woodcarving techniques. The design resonates globally, reflecting a universal sense of home and belonging.



Drvo Table

Designed by Naoto Fukasawa

Drvo Table, a brilliant design by Naoto Fukasawa for Zanat, exudes poetic simplicity and understated elegance, inspired by the image of a tree's base emerging from the ground. This round table, with its serene form, seamlessly blends into diverse surroundings, evoking the quiet strength of nature. The design concept is rooted in the idea of carving a solid piece of wood until the table's shape is revealed—like uncovering a hidden form within the material. The exquisite hand-carved pattern, skillfully executed by Zanat's master woodcarvers, subtly echoes the texture of tree bark, adding depth and character.





Touch Cabinet, tall

Designed by Studioilse

Touch Cabinet (tall) is the newest addition to Zanat's popular Touch collection by Studioilse. Known for its hand-carved surfaces, it appeals to our instinctive need for tactile experiences in a digital world. The "Touch" pattern, created by Studioilse and Zanat woodcarvers in 2016, has gained global popularity and imitation. This versatile cabinet fits various settings, from hallways to bedrooms, with two vertical compartments each containing one fixed and four removable shelves. Made entirely of solid wood, it is available in walnut, oak, and maple.



Tara Shelf with Cabinet

Designed by Patrick Norguet

Tara shelf with cabinet is the 10th anniversary version of Zanat's iconic and debut shelving system originally launched in 2015. Available in two sizes and endless configurations, Tara shelves are among Zanat's best sellers. Noteworthy design features include unique hand-carved details and rhythmical joints between vertical beams and horizontal shelves, crafted by Zanat's artisans. The addition of the hand-carved cabinet enhances the sculptural appeal of Tara shelves. The collection offers various finish and wood options: maple, walnut, oak, and ash.





Pliva Bowls

Designed by Patrick Norguet

The Pliva bowls set, designed by Patrick Norguet, consist of three cylindrical glass bowls nestled within hand-carved wooden cylinders. These glass bowls gracefully flow and sink into their wooden encasements, reminiscent of the picturesque waterfalls of the Bosnian Pliva river. Pliva bowls serve both as sculptural decorative pieces and functional flower vases or containers. The Pliva bowls are available in a choice of walnut or black-stained maple wood cases.





Kala Bowls

Designed by Monica Förster

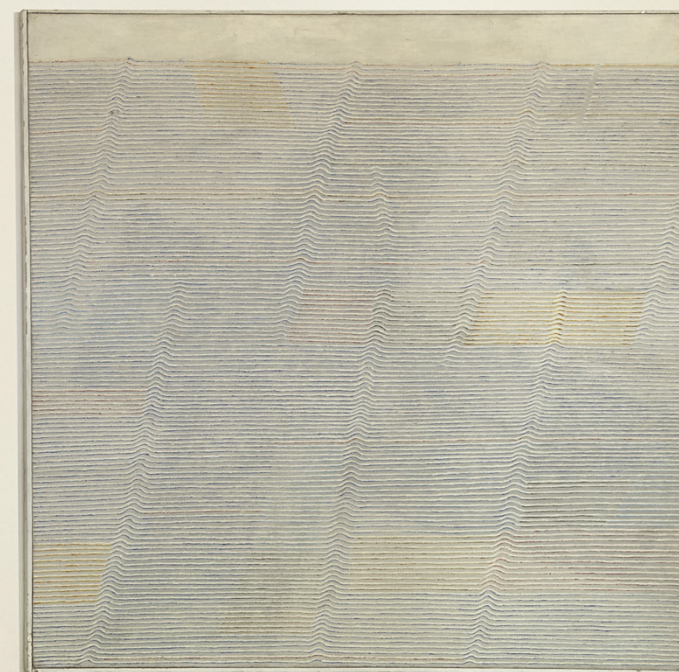
Kala bowls are a collection of hand-carved sculptural objects designed by renowned designer Monica Förster. Named after the Calla Lily flower — “Kala” in Bosnian—the bowls draw their inspiration from the flower’s graceful form.

Each bowl is a genuine work of functional art, handcrafted and meticulously carved from a solid piece of wood. The exquisite grooves emphasize its sculptural elegance, enhancing the tactile and visual appeal of this remarkable hand-made object.

Available in oiled walnut and black-stained maple the Kala bowls reflect the timeless beauty of natural materials paired with exceptional craftsmanship. The collection features two distinct designs: Hand-carved grooves inside the bowl and artistic cutouts along the sides and fully carved visible surfaces, with Intricate carvings covering the entire visible surface, transforming the bowl into a true sculpture.





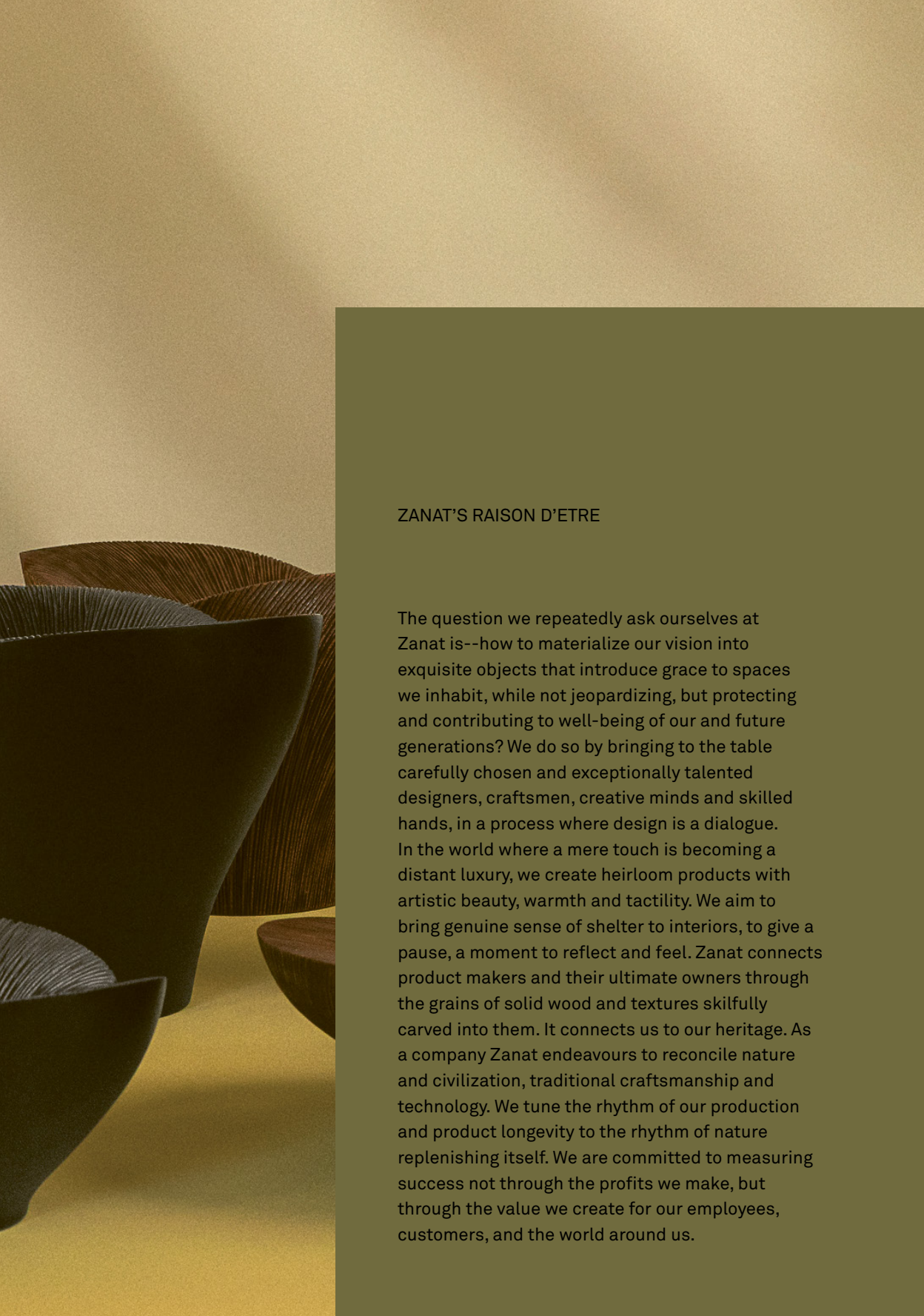


IMPRESSUM

SET DESIGN	Cameranesi & Pompili
PHOTOGRAPHY	Paola Felix Meza
TEXT AUTHOR	Orhan Nikšić, Sabina Ćudić
GRAPHIC DESIGN	Jasna Mujkić
PHOTO LOCATION CREDITS	Thanks to the National Art Gallery of Bosnia and Herzegovina for allowing us to use their premises and some of the most treasured art of Bosnia and Herzegovina.

Sarajevo 2025

www.zanat.org



ZANAT'S RAISON D'ETRE

The question we repeatedly ask ourselves at Zanat is--how to materialize our vision into exquisite objects that introduce grace to spaces we inhabit, while not jeopardizing, but protecting and contributing to well-being of our and future generations? We do so by bringing to the table carefully chosen and exceptionally talented designers, craftsmen, creative minds and skilled hands, in a process where design is a dialogue. In the world where a mere touch is becoming a distant luxury, we create heirloom products with artistic beauty, warmth and tactility. We aim to bring genuine sense of shelter to interiors, to give a pause, a moment to reflect and feel. Zanat connects product makers and their ultimate owners through the grains of solid wood and textures skilfully carved into them. It connects us to our heritage. As a company Zanat endeavours to reconcile nature and civilization, traditional craftsmanship and technology. We tune the rhythm of our production and product longevity to the rhythm of nature replenishing itself. We are committed to measuring success not through the profits we make, but through the value we create for our employees, customers, and the world around us.